



Geelong Patchwork & Quilters'
Guild Inc.
No.A6698
www.geelongpatch.org.au

Common Thread

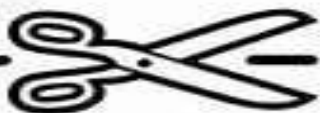
December 2024 Newsletter

Don't forget

to bring your Xmas Placemat.
.....And your Embroidery Hoop Challenge.
There will be prizes for the best decorated
table and lots of fun to be had!

**May your Christmas sparkle with moments of love,
laughter and goodwill**

**Wishing you all a very happy Christmas
From all the Committee**

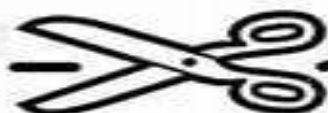


STOP PRESS !!!!

Scissor Sharpening at our March meeting (March 15)

\$10 per pair of scissors (in cash in a named envelope please)

Scissors to be in a named bag



Geelong Patchwork & Quilters Guild Inc was established in 1985 after a group of 63 women attended a meeting to consider the establishment of a patchwork and quilters guild and was incorporated the same year.

The objectives of our group is to:

Promote the art and craft of patchwork and quilting

Bring together and to encourage the establishment of quilt groups

Encourage and maintain high standards of work and design in both contemporary and traditional areas.

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TREASURER'S NOTICE

Each month the Treasurer's Report is available to view at the Guild Meeting.

It includes the current bank balance and income and expenditure for the previous month.

Please let me know if you have any queries

Debra Read Treasurer



2024-25 Committee

President: Anne Clutterbuck

pres@geelongpatch.org.au

Vice President: Sue Palmer

Secretary: Cheryl Gilbert

info@geelongpatch.org.au

Treasurer: Debra Read

treasurer@geelongpatch.org.au

Assistant Treasurer: Anne Thompson

Assistant Secretary:

Membership Secretary: Judy Bubb

Website Manager: Jodie Arklay

webman@geelongpatch.org.au

Newsletter Editor: Bronwyn Drehlich

news@geelongpatch.org.au

Assistant Newsletter Editor

& Photographer:

Workshops Coordinator: Anne Clutterbuck

Committee Member: Pam Billing



MONTHLY MEETINGS

Monthly meetings are held on the THIRD Saturday of each month at the Newcomb Hall, 82-84 Wilsons Road, Newcomb.

Doors open from 10 .30am to 3.30pm.

Library is open from 11:00am.to 12 midday.

Official Meeting starts at 12:45pm.

Entry is \$6.00. Please bring your lunch and mug.

Refreshments for morning tea are available from 10.45am. The current COVID expectations are outlined on the biscuit bench, please follow these as best you can.

For insurance purposes all members and guests are required to sign in on the Guild attendance sheet.

ETPOS is now available.

Please Note The date of the April Meeting has been changed to **April 26, 2025** to avoid a clash with Easter



NEW MEMBERS AFTERNOON TEA

Saturday 7 June 2025 2-4pm

at Judy Bubb's House

1-2 Oakwood Ridge,

St Albans Park 3219

RSVP - Judy Bubb if attending

e-mail: wheatsheaf_quilting@hotmail.com

New members and existing members are welcome to attend.

Bring show and tell and some stitching to do on the day.

FORTHCOMING MEETING DATES

December 21 Christmas Meeting

January 18 2025 Sit and Sew

February 15 Irene Blanck

March 15 Sonya Else

April 26 Tara Glastonbury

May 17 Quilt In- Tania Tanti

June 21

July 19 Biggest Morning Tea

August 16 Andrea Taylor

September 20 Debra McHugh

October 18 Jo Grant

November Birthday Ladies



Wishing a very happy birthday to those celebrating birthdays in December:

Melinda Bampfield, Barbara Dawson, Bronwyn Drehlich, Wendy Evans, Noma Hughes, Sue Larson, Meg Pyburne, Jean Ramm, Glenda Stewart and Dallas Windmill.

Your birthstone is Turquoise



PRESIDENTS REPORT



I have arranged for a man to come to our March meeting to sharpen scissors on site... so put it in your diaries to bring along any/all of your scissors that need some attention. I know we use our rotary cutters for most of our cutting out, but our scissors are still very important so here is your opportunity to get yours back to their cutting best without having to travel anywhere. The charge will be \$10 per pair of scissors.

While we have had a great year for the Guild, we've also had some sad losses and members who have lost loved ones. I would like to pass on the Guild's sincere condolences to Jan Preston, whose brother, Brian, sadly passed away very recently. For quite a few of us, this Christmas will bring an amount of nostalgia and, no doubt, some tears for those who cannot be with us to celebrate the season. I know I will be remembering the good times with my brother, and I hope all of you who have lost a dear one can do the same.



I am really looking forward to sharing the fun and festivities of our Christmas meeting with you, and to seeing what you have made of that intriguing Hoop challenge that Judy Bubbs devised. And as we approach our final meeting for the year, I want to thank you all for being so loyal to the Guild, so interested in the meetings and workshops, so full of ideas and suggestions for us to try to improve the Guild's running, and for being such great support to me. I particularly want to thank my wonderful committee who go about their various roles diligently, without calling attention to themselves for all that they do to help me and to keep this Guild working as smoothly as possible.

Fröhliche Weihnachten, Feliz Navidad, Joyeux Noel, Buon Natalewhatever language you speak, the message is the same.... Merry Christmas from me to you!

Anne Clutterbuck

Ruth Nunn



Our speaker on Saturday was Ruth Nunn. Ruth is a member of Lions Club of Quilters of Victoria. She presented an interesting talk about the Australian Quilt and Textile Collection and how it came to be. Anne Clutterbuck presented her with the 2nd Johnson Quilt on India that was made by Guild members and this will be added to the collection to join the 1st Johnson Quilt.



Ruth and friends used to go on retreats together, then one of the ladies organised a trip to the US. The ladies went to lots of museums and interesting quilt places and on the way home said "Who is preserving our quilting history?" There were a few quilts here and there but no overall group who preserve Australian quilting. And so an idea was

born. One of the group belonged to the Lions club so a venture was started under the Lions club umbrella.

By 2017 they were ready to start collecting, they also had created a big policy book and had a conservation person on board. They also had a specially lined, temperature and humidity controlled container in Ballan for quilt storage. When quilts are chosen they have to go in a deep freeze for one month to kill all the bugs. They are then laid on a sheet, which is folded in on the ends and sides, and rolled onto a piece of electrical pipe, covered with polyester wadding (the bugs do not like to eat this) and tied securely. The quilts are then hung in the storage container - no touching another quilt.

The first quilt made was the Journey Quilt which was a fundraising quilt.

Some quilters are asked to sell a quilt to the group, they are to offer three and then one will be chosen. These are bought. Makers sometimes offer quilts and sometimes families offer quilts. There is an extensive list of requirements, but they are open to suggestion.

Some of the quilters who have quilts in the collection are Gloria Loughman, Margaret Rolph, Barbara Macey, Diane Firth, Susan Matthews, Linden Lancaster, Fay Cunningham, Rebecca Bartell, Jenny Bowker and Ruth De Vos. Currently there are 70 quilts in the collection.

One quilt we were shown was found in an auction house, it had valuables wrapped in it. It was going to be thrown out but someone said no and eventually it came to the Lions Club Quilters. It was very dirty and has been hand washed in a bath three times. It was made from all kinds of fabrics, in the log cabin style, could have been made during the Depression or during WW2. It is obviously made for warmth. It is yet to be assessed but was interesting to be able to look at it.



Ruth was a very enthusiastic and interesting speaker and very keen to preserve as many Australian made quilts as possible.

We were told groups of 12 people could book a round table viewing up at Ballan.

The Lions Quilts group can be followed on FB or Instagram.

Best wishes

Sue Palmer.



Rebecca Bartell Bushwalk

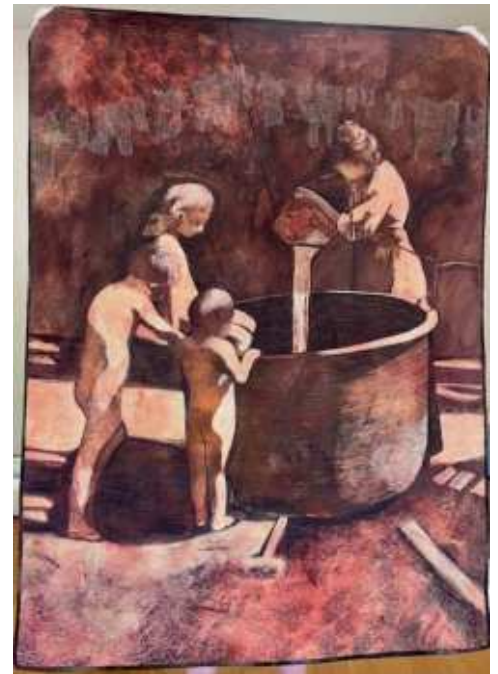
Barbara Macey

Optical Illusion





Jenny Bowker
Crosses and Losses



Linden Lancaster
Bathtime



Crazy Path

Margaret Rolfe Quilt a Koala



Susan Matthews
Boab #7

World's Best Use of Colour



Dianne Firth
Cell Structure 1



Japanese Indigo Textile Workshop

In Fujino with Bryan Whitehead

The workshop was held at a 170 year old farmhouse that focuses on indigo dyeing, natural dyes, shibori and stencil dyeing (katazome), weaving, and thread made from silkworms. The farmhouse is situated in a serene tea growing mountain village outside Tokoyo. Lyn Weeks attended this workshop in 2017 and invited Marilyn, Judith, Lisa, Debra, Sue, Erin, Rose, Jane, Anne and myself to attend in October this year.



Marilyn and I started our Japanese adventures by being tourists for 8 days before the workshop. We flew into Tokoyo, then train to Hakone, Kyoto and back to Tokoyo. We visited many shrines, museums, onsens, went shopping, eating, walking, travelling on trains buses, cable cars and a funicular railway.



The day before we were to go to the farmhouse to begin our workshop we met Bryan, our host and several of the girls and visited the Oedo Antique Fair and the Japan Folk Craft Museum. Then back to our hotel for our last night in Tokoyo.

The next day we met Bryan at a hotel in Shinjuku, Tokoyo. Our luggage was transported via car to the farmhouse and we started our journey via trains. (We did have a stop at a town to purchase food supplies and had an hour in a department store. More shopping!)



We arrived at the farmhouse for our 10 day stay. The farmhouse was magical. 3 floors of textiles, artefacts, weaving looms, beautiful and unique furniture, Ikebana, Japanese flower arrangements in various beautiful vessels, wood, fusuma (Japanese sliding doors) and so many different textures. All so pleasing to look at. Marilyn and I shared a bedroom that was on the 3rd floor. It was accessible by stairs that were more ladder than stairs. Late lunch was a delicious vegetable soup and crusty rolls prepared by Hiro, our chef for our stay. Also helping to make our stay enjoyable were 2 Japanese ladies.

After lunch we had show and tell of our purchases made at the Oedo Antique Fair. Bryan explained the different techniques used to make the pieces we purchased. Then Bryan discussed the stencils we would be using the next day and showed us the process of making the paste, Katazome, we would be using. We all went to bed excited about what had been planned for us.



Next day the stencilling commenced. We were all very productive and ended the day making our own pizzas in the newly built pizza oven. And must mention lunch. Hiro picked his own mushrooms and served them for our lunch. Delicious!

The following days we worked hard. More using stencils and Katazome pasting, using the indigo vats and pulling up the threads on our Shibori homework pieces as well as walking down to the river to rinse our fabrics.



Japanese Indigo Textile Workshop (continued)



Bryan was keeping us very busy learning all the different stitching techniques needed to create different designs in Shibori. Our main piece was our mokume. We were also shown how to unravel and stretch silk cocoons across a rack to make silk hankies. And then hands on to do it ourselves. Not always successful!

On Sunday we had a special outing. We changed out of our work clothes and dressed up a bit. After a 15 minute drive through the very windy roads we arrived at our 1st stop - a local potter's worksite/studio, where we all made a purchase. And then onto a Gallery/Restaurant - Gallery Studio Fujino for a delicious lunch. There was an amazing art installation of umbrellas (Japanese people love their umbrellas) in a newly made keep.

Last morning. Heading to Tokyo, then the airport for our late afternoon flight home. Some flew out the next day and some were staying to explore more of Japan.

The last few days we had heavy rain, drizzly and misty days but on our last morning the clouds departed and made way for blue skies and we had time for a short walk along the country roads and were rewarded by a glimpse of Mt Fuji. The perfect ending to a wonderful adventure in Japan.

I had so much fun travelling with Marilyn and the workshop with Bryan, Hiro and 10 friends.

Judy Bubb



Some of the work made at the workshop

Shown by Lyn Weeks, Judith Oke and
Judy Bubb

Upcoming Workshops.....

Irene Blanck

Kwandi Technique

Date: March 22

Cost: Members \$80 Non Members \$90

Venue: Newcomb Senior Citizens Hall

A requirements list will be forwarded to all members who sign up for this workshop.

Anne needs a non-refundable deposit of \$25 when registering for the workshop with the balance due preferably at February meeting but absolutely must be paid not later than the March meeting on 15th March.

Kathy Doughty

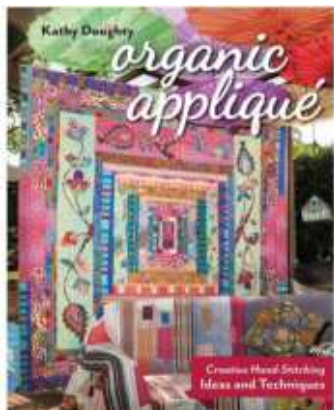
Organic Applique

A two day workshop to be held 26 & 27th July

At the Drysdale Senior Citizens Hall

25 Eversley Street, Drysdale 3222

Cost: \$180 Members \$200 Non Members



Reminder

Annual Membership fees are due on March 1. These may be paid directly to the Membership Secretary or by Direct Deposit into the account shown on the form.

Below is a Membership form for your convenience. Please fill in and return to Judy Bubb.

www.geelongpatch.org.au



Geelong Patchwork & Quilters'

Guild Inc. A6698

MEMBERSHIP RENEWAL FORM

2025

The Membership Secretary requires a hard copy for her records.

Annual Fees fall due on 1 March 2025

Payment for membership will be accepted at meetings, via direct debit or a cheque can be forwarded to:

Geelong Patchwork and Quilters' Guild Inc
PO Box 753, Geelong 3221

I wish to renew my membership and I agree to be bound by the rules of the Guild

Name:

Address:

Postcode:

Phone: (BH) (AH)

Mobile:

Email:

I prefer to read the monthly newsletter: (circle choice)

In colour on the Guild website **OR** a black & white printed copy (for a cost of \$10 per year) collected at monthly meetings

Month & Year of Birth: (for insurance purposes)

Signature:

Please circle the amount and method of payment, and then return your form to the Membership Secretary

Adult fee: \$35.00 Junior fee: \$20.00

cash /eftpos/cheque /direct debit:

Account Name: Geelong Patchwork and Quilters Guild Inc.

Bank: Bendigo Bank BSB: 633-000

Account Number: 161085014

Please use your name as reference

Show and Tell



Reading Cushion

Two Blossoms

By Pam Planner



Pincushion

By Sue Palmer



Under The Sea

By Stacey Skinner



French Delight

By Noma Hughes



Mystery Quilt 2024

By Anne Clutterbuck



Joy Shines Through Life's Blurred Lines

By Judith Oke

Show and Tell



Blue Rhapsody
By Helen Carruthers

Margaret Tembo
Blouses, Blossoms and Birds



Guild Challenge blocks from Quilt
In '24 "Peace of Mind 1"
Assembled by Margaret Tembo



Noma Hughes

A group of quilts made by Allison Chittock
For "Cottages By The Sea





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Bellarine Quilt Show



The Bellarine Quilters recently held its 2024 Biennial Quilt Show at the Drysdale Community Hub.

We had a fantastic weekend and our exhibition was a huge success with lots of visitors from far and wide all coming to admire our lovely quilts.

There were lots of lovely comments and positive feedback, the sharing of great stories, the enjoyment a cuppa with delicious scones, catch ups with family & friends and a few new friends made along the way.

Thanks to our sponsors and all our hard-working volunteers, creative members and vendors who all helped make the weekend an event to remember.

Our exhibition is a great way to showcase the lovely quilts created by our members and to encourage an interest in all thing patchwork and quilting. Several ladies who came to the exhibition expressed interest in joining our group.



Our Devonshire Tea ladies did us proud with their delicious scones, with lovely jam and real cream. The weather Gods were kind to us allowing many visitors to enjoy their Devonshire Tea outside in the garden and sunshine.



The work on display is a snapshot of the quilts, wall hangings-etc. made by our members over the past two year. A particular attraction was our Equilateral Triangle challenge quilts. This was a block of the month challenge undertaken by some of our members in 2023. The diversity of these quilts was amazing.



Our viewers' choice was won by Magda Moore with her Dutch Tile quilt. Second place went to Teresa Heard for her Pretty Little Pots and 3rd place to Margaret Little for her Dragonflies wall hanging.

A special thanks goes out to our wonderful local community, Guild members & the travellers from afar who all came especially to visit our Exhibition.

Christine Fox



Things we do for Others



Geelong Mums ask for all donations to be in excellent, clean condition because they hope that anyone who receives a Geelong Mums package feels like they have received a gift that has been prepared with care and thoughtfulness.

Acceptable items include clothing for babies and children, sizes birth 00000 to size 16 teens—no hoods please

Pyjamas and sleepwear

Gro-bags and sleeping bags for babies

Underwear and socks in new or near new condition

Hand knitted or crocheted clothing, beanies, booties and scarves.

Nappies & nappy bags (as new)

Toiletries for babies, children and adults that are new or unopened and within a 3 month expiry date

Maternity pads

Nursing pads

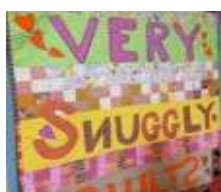
Toiletry bags

Wipes

Drawstring bags in several sizes are also welcome.

Baby/kids toiletry bags 30 x 30cm finished

Craft/toy/book/shoe bags—Small 35x35cm, Medium 40x50cm, Large 50x60cm.



quilts for the

Royal Children's Hospital

What size to Make?

Please note the **smallest ones** we are making for the moment are **30" x 30"** There is wriggle room but these are a guide:

Baby: 30" square 30" x 36"

Toddler: 36" square 36" x 42"

Most popular: 40" square 40" x 48"

Snippets from the [KOGO News](#) website

It's great to be back!
2024 marks the 20th anniversary of KOGO
and we are planning a host of wonderful ways to celebrate.



For this month...We need:

Adults and Children's Garments

Indigenous blankets in red, yellow and black or Torres Islander colours -: green, blue, black and white

We would also love some more knitted toys

Please note:

Adult blankets (approx. 1.6m x 1.2m)

Cot blankets (1m x 1.2m, SIDS guidelines)

To help our process (and protect our volunteers): Do not wrap items individually Do not include staples in your packaging

SEXUAL ASSAULT AND FAMILY VIOLENCE REFUGE



I do encourage people to keep making quilts for this refuge. Every quilt goes to a woman or a child who has suffered serious abuse and who will appreciate receiving something made with love and compassion that is theirs alone.

Anne Clutterbuck

Things we do for Others



AUSSIE HERO QUILTS

Sue Palmer

Aussie Heroes has been up and running since January 2012. Aussie Hero Quilts (and Laundry Bags) has continued to grow steadily.

These days quilts and laundry bags are mailed mostly

Quilt Size:

The quilts were designed to be portable and easy to post. Anything posted to the members with an AFPO address and under 2kg is free.

Aussie Hero Quilts are sized to be the width of the fabric so about 42". The length should be 70". I know some of you will think that this size seems a little narrow, but the quilts also have to be small enough for the recipients to fit into their luggage if they are required to move from one location to another unexpectedly. They also need to be the right size to fit on top of a navy bunk at sea and a bunk bed or stretcher on land. If you make the quilts too wide this makes them too big and bulky.

Every Quilt must have an Aussie Hero label on it as follows:

This is an
AUSSIE HERO QUILT
Made for an Aussie Hero .

If Aussie Hero Quilts is something you would like to get involved with speak to Sue Palmer. The Aussie Hero Quilts website is very comprehensive with tutorials available on how to make quilt blocks and also quilt patterns.



BOTTLE CAPS & BREAD TAGS Jodie Arklay

A box will be set up at meetings to collect bottle caps and plastic bread tags.

Jodie will deliver them to a collection point each

SHOPS

Present your current Geelong Guild membership card at these shops for your discount. Please mention your membership prior to finalising your purchases



Heights Sewing Centre (10%)

17 Pakington Street West Gee-



Gails Patchwork Emporium

131 Yarrowee St Sebastopol
(over \$20 cash only)





We don't have many library rules but we feel we must introduce a new rule. Books and magazines are not to be removed from the Library Room. If they leave the room they must be borrowed. Thank you for your understanding of us introducing this new rule.

Happy Reading and Sewing

Judy and Pauline

December Library Report

Last chance of the year to borrow your summer reading. No library in January so make sure you borrow up big this month to keep your creative juices flowing over the Christmas break.

New Book: **Quilting, Line & Colour** by Yoshiko Jinzenji.

Looking to fuse Japanese design and modern techniques in your quilting projects? With this book you will explore colour, shape, stitching and fabric ideas from internationally known weaver, dyer, fabric artist, teacher and quilter Yoshiko Jinzenji.



Quilters Companion #130 is the magazine to inspire you. Exquisite and patchwork projects that both hand and machine quilters will absolutely enjoy. Sew a quick and easy pinwheel quilt in modern colours. See Kate Ceberano's quilts and make a quick Christmas wall hanging.

And Book Of The Year!

We decided that **Pieced** by Ruth De Vos was our most popular book. Borrowed each month and there was a wait list. And there was Show and Tell from Bronwyn and Pam of their finished pieces. Expect to see more next year.



Happy reading and Sewing

Judy and Pauline

Calendar of Events

Please Note: While all care is taken to be correct, this list is compiled from various

QUILTS AT THE ROUND TABLE

Australian Quilt and Textile Collection

Cost \$20 per person

The Pyramid, Millrose Quilting & Gallery, 92 Inglis St Ballan

For Bookings phone Ruth 0439 395 300

Warnambool Quilt Show

Brauer College

Caramut Road,

Warnambool

\$10 Entry,

(under 18 free)

10th—12th January

2025

10am —4pm daily



Morris & Co at Carrick Hill

At Carrick Hill, Adelaide

starting March 26 2025

46 Carrick Hill Drive,

Springfield, SA



AUSTRALIAN QUILTS IN PUBLIC PLACES

CALL FOR ENTRIES

AQIPP 2025

'PATHWAYS'

Exhibition to be held at Whitestone Antiques, Box 160 Taren Hall, 1022 Whitestone Road, Box 160, Melbourne.

13th November - 17th December 2025



Entries close 9th September 2025

SPONSORS: Brauer International, Warnambool Antiques, Warnambool Quilting, Embroidery Source, Antiques, Victorian Needle, Home News, Quilt & Sewing, Quilts, Australian Quilt Association.

ENTRY INFORMATION: info@warnamboolquiltassociation.com

Fabric Frolic

Join a range of participating shops to win prizes



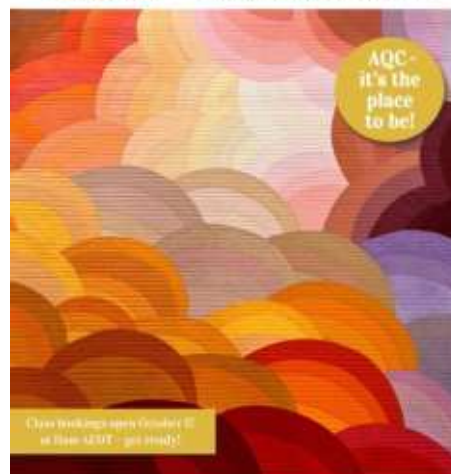
For details go to <https://fabricfrolic.com.au>



Australia's premier quilting event

APRIL 10 - 13, 2025

Royal Exhibition Building, Carlton Gardens, Victoria





FRIENDSHIP GROUPS

MACHINE QUILTER

Wheatsheaf Quilting

(also quilt sales)

1-2 Oakwood Ridge

St Albans Park 3219.

Ph: 5248 4057 Mob: 0425 810 203

Bellarine Quilters

Contact: Christine Fox
Mobile: 0481060909

Email: cmfox@aapt.net.au

Meets: Mondays 10.00 am-3.00pm.

Venue: Drysdale Community Hub
25 Eversley Street, Drysdale

Everyone welcome

Wyndham Patchwork

Contact: Donna Morris (President)
or

Tania Bodger (Vice President)

Meets: 2nd Sat (Mtg); 4th Sat (Sit & sew)

Venue: Community Centre & Library, Manor Lakes Community Learning Centre

86 Manor Lakes Bvd Wyndham Vale

Email: wyndhampatchwork-ersinc@hotmail.com

Seachange Quilters

Contact: Helen Carruthers
0434 070 211

Meets: Every Tuesday & Wednesday and some Saturdays

Venue: Senior Citizens
5A Clifford Parade, Barwon Heads.

Regent Street Stitchers

Contact: Judy Bubb
0425 810 203
Or Dallas Windmill
0409 430 678

Meets: 2nd Saturday 10-2pm, \$5.00

Venue: South Barwon Community Centre, 33 Mount Pleasant Road, Belmont.
All welcome.

Stitchers at Sea

Contact: Glenys Russell
Ph: 5255 2991

Meets: 1st Wednesday

Venue: Rotating home system

Purple Pixies

Contact: : Leslie Clarke
5281 3254

Meets: 2nd Monday

Time: 10am-3:30pm

Venue: Geelong West Oval

The Applique Guild of Australia Geelong Chapter

Contact: Dawn Holroyd
Ph: 0419 324 745

Meets 1st Saturday 10.00am—2pm

Venue: Bellarine Sewing Centre
99 West Fyans Street,
Newtown



Name Badges

Please remember to wear your name badge at meetings, it helps people know who you are, especially those who are new to the Guild.

You need to wear it to be able to claim your lucky door prize.

If you need to replace your badge please let Judy Bubb know and she will organise this at a cost of \$20

December Website Report

Check out our guest speaker list for 2025 on our homepage, it's looking pretty enticing.

The events page and gallery has been updated too.

Have a great Christmas

Jodie



DEADLINE & ADVERTISING RATES

Material for inclusion in the next edition of Common Thread must reach the editor no later than: **Monday 27 January 2025**

Please send all articles to The Editor by email:
news@geelongpatch.org.au

The newsletter is printed 11 months of the year from February to December.

Advertising rates are:

\$10.00 per 1/8 page	\$15.00 per 1/4 page
\$20.00 per 1/3 page	\$30.00 per 1/2 page
\$60.00 per full page	

Machine quilters listing \$5.00 per month.

Members buy, swap or sell advertisement:

\$5.00 without photo

\$8.00 with photo (attached to email)

Advertisements must be print-ready and emailed preferably as word doc, publisher (pub) file or pdf. Photos to be attached NOT embedded in an email.

Social Media

The Guild has two Facebook pages:

Both these pages are a great way to stay in touch with each other between meetings.

Geelong Patchwork and Quilters Guild Inc. for public viewing

Geelong Patchwork and Quilters Guild Forum: for members only



Next Issue :

Have you got something you would like to submit to Common Thread? Feel free to email news@geelongpatch.org.au by **Monday 27 January 2025**

All articles will be considered for submission but are published at the discretion of either the Editor and/or President.

Material submitted for publication in Common Thread should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

Committee Correspondence :

Please direct all correspondence regarding your Guild for the Committee's attention to:

PO Box 753, Geelong 3220

email: info@geelongpatch.org.au

or alternatively hand the letter to the Secretary at a Guild meeting.



If undelivered, please return to:
PO Box 753,
Geelong Victoria 3220

