



Geelong Patchwork & Quilters'
Guild Inc.
No.A6698
www.geelongpatch.org.au



Common Thread

June 2025 Newsletter



RUBY CELEBRATIONS

Geelong Patchwork & Quilters Guild Inc

<http://www.geelongpatch.org.au>

MEMBERS' EXHIBITION 2025

10 am to 4pm—Saturday 25th & Sunday 26th October 2025

Geelong West Town Hall

153 Pakington Street, Geelong West

Entry : \$10—pay at the door.

Opening Event: Saturday 10:30am

Join us to celebrate the opening of our exhibition, by renowned quilt artist, **Linda Steele**, President of Ozquilt Network. Refreshments included.

This exhibition celebrates the Geelong Patchwork & Quilters Guild 's 40th year - our Ruby anniversary.

Major Sponsors: supporting the Guild with raffle prizes: **Heights Sewing Centre & Janome**

Raffle: \$2 per ticket

1st Prize: Janome Sewing Machine Model DC2030

2nd Prize: Beautiful Sewing chair

3rd Prize: Sewing accessories including felt ironing mat, assorted threads and a mini iron.

Traders' Market Place: Please support our traders
Heights Sewing Centre (will be found near the Snuggly Quilt making activity)

Can Do Books

Good to Sew

Quilting Fabrications

The Pickled Pig Patchwork & Quilting



Ruby Quilt made by Heather Grant

Amitie Textiles

are sponsoring a special prize
for the quilt adjudged Best Art
Quilt for 2025.

Snuggly Quilts: Supporting the Victorian Quilters Snuggly Quilt Program. Quilts are donated to patients at the Royal Children's Hospital, Melbourne. These are for the children to keep. Come and see quilts being made at the exhibition by our members for this worthy cause.

HEIGHTS SEWING CENTRE is providing the machines at the exhibition for these demonstrations.

Geelong Patchwork & Quilters Guild Inc was established in 1985 after a group of 63 women attended a meeting to consider the establishment of a patchwork and quilters guild and was incorporated the same year.

The objectives of our group are to:

Promote the art and craft of patchwork and quilting

Bring together and encourage the establishment of quilt groups

Encourage and maintain high standards of work and design in both contemporary and traditional areas.

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024-25 Committee

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Very Snuggly Quilts/ QFO/KOGO Judy Alcock

Sexual Assault & Family Violence Refuge:

Anne Clutterbuck

Geelong Mums: Wendy Evans

Refreshments: Bellarine Quilters

Special Occasions Co-ordinator: Annette Packett

Archivist: Margaret Tembo

MONTHLY MEETINGS

Monthly meetings are held on the THIRD Saturday of each month at the Newcomb Hall, 82-84 Wilsons Road, Newcomb.

Doors open from 10.30am to 3.30pm.
Library is open from 11:00am to 12 midday.
Official Meeting starts at 12:45pm.

Entry is \$6.00. Please bring your lunch and mug.
Refreshments for morning tea are available from 10.45am. The current COVID expectations are outlined on the biscuit bench, please follow these as best you can.

For insurance purposes all members and guests are required to sign in on the Guild attendance sheet.

EFTPOS is now available.

FORTHCOMING MEETING DATES

June 21 Skill Sharing:

Anne Clutterbuck - Drafting pattern pieces

Sue May— Hand applique

Carole Bosna—Machine applique

Nicole Picken—Flange binding

July 19 Biggest Morning Tea

August 16 Andrea Taylor

September 20 Debra McHugh

October 18 Jo Grant

November 15 Denise Barker



NEW MEMBERS AFTERNOON TEA

Saturday 3rd December, 2025 2-4pm

at Judy Bubb's House

1-2 Oakwood Ridge,

St Albans Park 3219

RSVP - Judy Bubb if attending

e-mail: wheatsheaf_quilting@hotmail.com

New members and existing members are welcome to attend.

Bring show and tell and some stitching to do on the day.

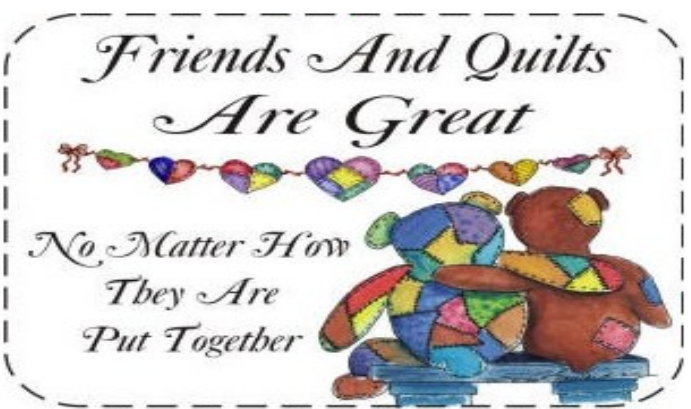
TREASURER'S NOTICE

Each month the Treasurer's Report is available to view at the Guild Meeting.

It includes the current bank balance and income and expenditure for the previous month.

Please let me know if you have any queries

Debra Read Treasurer



PRESIDENTS REPORT



Hello Ladies,

Well Quilt In is now behind us for this year, and I have to say I'm glad. It is always quite a bit of work to get it organised. This year we had a wonderful attendance – over 50 more quilters came this year compared to last, and that was pretty clear by how crowded the main hall was. On the whole, it was a successful day. The traders were very happy, our guest speaker, Veronique, was as delightful as she was when talking to us last year, and we made a lot of people happy with door prizes, raffle prizes, gifts on entry and of course free refreshments. We have taken note of the dissatisfaction of some with their table position at the rear of the hall, and Judy (assuming she is still willing to take on that task again next year!) will make sure those unhappy attendees get tables at or near the front next year. We don't set out to upset our good supporters. It is unfortunate that not everyone can have their ideal position. The feedback, other than table locations, was mostly very positive, the other main issue being the audio. The hall, being as full as it was, meant that the PA system did not carry as well as it did when we tested it at the start of the day. Not much we can do about that, I turned the volume up as high as I could.



Congratulations to all those who made challenge blocks – they will be turned into 2 beautiful quilts by Margaret Tembo again this year, as she has done for the past few years. One of those quilts will be donated to the Bluebird Foundation for further fund raising for their organisation. The other will become next year's raffle quilt, in due course. I am pleased to inform you that we raised \$1183 from the two raffles and the 6 ½ Inch square guessing competition for our chosen charity, the Bluebird Foundation. That money has already been given to them. I have had a very happy email of thanks from Lucy Jones in return. The 6 girls representing their Bluebird Senior Choir overcame their nervousness, sang for us, and spoke about the goals of the foundation. It was a pity that the sound system didn't quite allow for their performance and speech to be heard as well as it should.

On the day I was remiss in thanking all the volunteers who 'worked' at Quilt In on our behalf. To all those who gave up an hour or more on the day, and there were a lot of you, I apologise for not acknowledging your help at the time, but please accept my grateful thanks for all that you did to make the day run as well as it did. We could not have put on the event without your assistance. I am so pleased and proud that so many members took the time to make such a difference to the programme's operation. From helping with refreshments, welcoming visitors at the entrance desk, manning the two raffle desks or the Guessing competition, taking the Challenge blocks, or being my stalwart helpers in Show & Tell, you are all wonderful. Your efforts are so very much appreciated.



I am attending the Colac Quilt In shortly and am so looking forward to being just a member of the audience – chatting with my Colac friends, sewing, listening to their two speakers and browsing their traders' offerings... it will be nice not to have to 'work' at this one!



PRESIDENTS REPORT..... Continued

For our June meeting – we listened to you when you said you wanted more of the skill sharing type of meetings, and not always having guest speakers. There will be four of us showing different aspects of our craft for you to take an interest in. I will attempt to show a bit about how to draft your own patterns, Carole Bosna and Sue May will show different aspects of applique work and Nicola Picken is going to teach you about flanged binding – something I've not heard about before. We hope you will find it an interesting meeting and will welcome your feedback afterwards. It has always been my aim to offer the opportunity to learn new skills or further members' understanding of the art and craft of quilting – the ultimate purpose of any Guild.



Apropos to that – I have been asked to organise workshops with Veronique Diligent, and Sonya Else. I would like to have an idea of how many of you would be keen to attend a workshop with Veronique on her beautiful book making, and with Sonya Else on her seascape art quilts. Please would you let me know if you are interested in either of these proposed workshops. I would be setting them up for early next year – not too close together however.



It is getting close to AGM month (August) and therefore that painfully difficult task of trying to find people willing to step into committee roles. Our long time treasurer, Deb Read, has said she will not be standing for the position again, which after 4 years I can understand she needs to just come and enjoy being an ordinary member for a while. I know there will be other resignations as well. I really need you all to carefully consider if you could join the committee that runs your Guild for a year and contribute with your ideas and administrative skills. I have to say it has not been anywhere near as arduous a job as you might think it to be. Please don't sit back and assume that someone else will do the work always – your Guild needs you to help run it.

Looking forward to seeing you shortly

Stay warm and keep sewing...

Anne Clutterbuck



Welcome to our new member
Sharon Schueler



June Birthdays

A very happy birthday to the ladies celebrating their birthdays in June: Rhonda Elms, Lisa Schirmer, Sharon Schueler and Tara Stewart

Your birth flower is Rose

And your birthstones are Pearl, Alexandrite and Moonstone.



Angel Face roses from Anne Clutterbuck's Garden



EMBELLISH ISSUE 61 – with Inspiration from Light & Shadow

Artist Profile – Tricia Smout

Tricia's interest in calligraphy, colour and design is explained in this long article. Designing and manipulating letters, numbers and symbols, you will find her creations very interesting and intricate. Words are incorporated into her work, of which there are many photos in this article.



Welcome



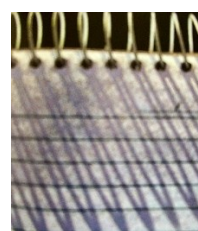
Maharajah's Garden Repeat elements



Reflecting on Shadows – Penny Eamer

A thought-provoking article which looks at the use of shadows in design. The five types of shadows are – form shadows; shadow receiving bounced light; core shadow; cast shadows and occlusion shadows.

With a section on shadows and colour, there is plenty of inspiration in this article.

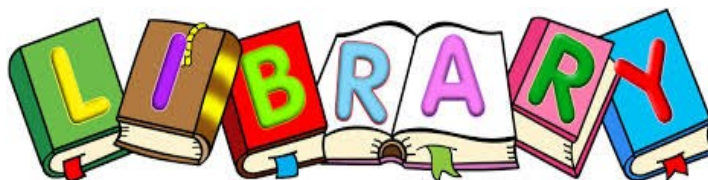


Shadow Work – Lynda Worthington

An article for those of you interested in embroidery. As Lynda explains, shadow work is usually worked on the wrong side of a sheer fabric, allowing a 'shadow' of the work to appear on the right side of the fabric. It can be either embroidered shadow work, applique shadow work or padded shadow work.



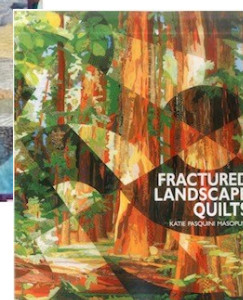
Lyn Weeks – Library Patron for Embellish



June Library Report

Well done us and all those who purchased second-hand books from our Quilt In last month. We raised over \$300 to buy new books for our library. If there is a particular book you think we should have in our library let us know.

And that is what Margaret Tembo did last month! At our April show and tell, Magda Moore showed her piece using the method from a book, *Fractured Landscape Quilts* by Katie Masopust. Margaret thought the book would be a great addition for the library and requested we purchase the book, which we did.



New magazine purchased. *Quilters Companion Great Australian Quilts* No. 15. Features are Australian Quilts in New York, meet Jen Kingwell, the 2023 Rajah Award Winner, how to create a quilt from a photo with Pam Hill and much more.

Our Kathy Doughty workshop is fast approaching on July 26th and 27th. We have several of Kathy's books in the library for you to borrow and study her use of colour, pattern and techniques in preparation.

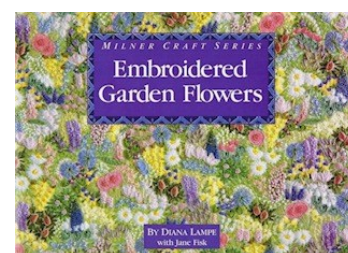
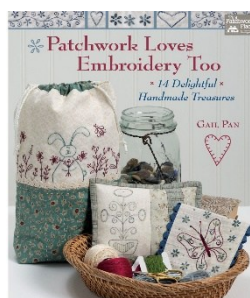
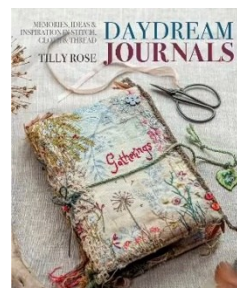
This month we are featuring books on clam shells and stitcheries.

Why? Because of our guest speaker, Veronique Diligent at the Quilt In. *Embroider Garden Flowers* by Diana Lampe with Jane Fisk, *Daydream Journals* by Tilly Rose, *Patchwork Loves Embroidery Too* by Gail Pan are just some we have. Update! Lots of books on stitcheries but unfortunately no clamshell books. Perhaps a bit of book shopping is needed before our June meeting.

We will also have modern quilt books on display as we had Tara Glastonbury as our guest speaker in April. A list of books is in the May newsletter.

Happy Reading and Sewing

Judy and Pauline



We don't have many library rules but we feel we must introduce a new rule. Books and magazines are not to be removed from the Library Room. If they leave the room they must be borrowed. Thank you for your understanding of us introducing this new rule.

Happy Reading and Sewing

Judy and Pauline

Quilt In 2025

The Guild's 2025 Quilt In was held on 17th May in the Geelong Town Hall in Pakington Street. It was a huge success with 249 attendees. It was a fun day and community collective of like-minded ladies (and some men) who all share a love of quilting, craft and of course, shopping.



The buzz in the room was palpable and welcoming with lots of socialising, chatting, sharing of news and catching up with old friends, many cups of tea and coffee and some sewing thrown in. The Traders were diverse and had lots of interesting merchandise on offer. As well as the traders, there were Door prizes,

Raffles, a Book sale, Guess the Number of Squares competition, and viewers vote for the best block in the Guild's challenge.

After a presentation by Lucy Jones from the Blue Bird Foundation, this year's chosen charity, we were entertained by their Senior Choir with angelic voices. The Guild had given members a challenge to make a block inspired by the Blue Bird Foundation logo with a blue theme, the blocks to be collected and made into a charity quilt to be donated on completion.

Show and Tell is always amazing and there were lots of "oohs and aahs" at the work of our talented and creative members. Some were projects done in workshops, gifts for beloved family members and various quilts for charity groups and comfort quilts. There was a show of the Kawandi sample quilts made by Guild members from the Irene Blanck workshop.

We enjoyed Judith Oke's (The President of the Victorian Quilters) presentation of some of the entries in last year's showcase. These stunning quilts known as the Travelling Suitcase are the results of the Re-use, Re-cycle and Re-Create challenge. These quilts were lovingly made from upcycled fabrics, tea towels, all hand & machine sewn, appliqued and embroidered.

After lunch our Guest speaker was Véronique Diligent of Wattlebird design, who gave a wonderful presentation of her amazing and diverse work and took us on her quilting journey. Véronique, originally from Switzerland, has been living in Melbourne since 1988 was funny, informative and friendly. She loves fabric, mixing and matching and embellishes her work with beading, lace, doilies, upcycled motifs, embroidery and applique. She was very generous with her time afterwards and it was great to be able to see her creations up close. She told us of her inspirations from an op shop trivet, to an antique quilt from 1824 to Bunnings Hardware store. Her final words were borrowed from an article she read many years ago. How long does it take to make?

It's long.... it's wonderful.... and it's worth it.... 

There were lots of prizes and give aways during the day many of which were donated by our generous Traders. Many different quilting groups attended including the Bellarine Quilters who were represented by almost 30 members as well as The Sea Change Quilters, Regent Street and Purple Pixies. All these ladies believe in the gift of giving and putting a smile on someone's face with the love shown in their quilts.

The winners of the challenge were:-

Judges Choice: Pam Planner, Heather Grant and Sue Larsen
Viewers' Choice: Bronwyn Drehlich



Christine Fox and Claudia Welter



And coming up in July.....

The Biggest Morning Tea to raise funds for Breast Cancer



Get together with your group to organise a box for the **Silent Auction**.

Think about what someone might bid for. Maybe a plant or fresh produce from your garden or a bottle of wine or anything else you think may be suitable.

There will be prizes for:

Best decorated bra competition.

Theme: Cancer Council Logo or the Pink Lady Logo

To be modelled (over clothing)

Best dressed table

Quizes and trivia questions

Raffle

We are looking forward to being able to raise a large donation to go towards fighting Breast Cancer.



**Great gift ideas
from your photo,
logo or drawing**



Stubby Holders



Mousepads

Keyrings



BYO T-Shirt Print

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- VHS TO DVD TRANSFER
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Ruby Celebration Exhibition News



Challenge

Welcome to June! Another month and to keep you on your toes, another challenge!!

Congratulations to all who those entered blocks in the May Bluebird Foundation Challenge.

Now with the Quilt In over it's time to focus on the next part of celebrating our Guild's 40 year anniversary with our Biennial Quilt Exhibition in October.

So ladies our Committee would love you to create a quilted piece with your interpretation of our theme RUBY!

Yes! 40years = Ruby anniversary !

It's up to you how you use the theme of Ruby. We have very creative members so I look forward to seeing your completed pieces.

So here's what you need to know:

Finished size 40 x 40 **centimetres**.

3 layers quilted together.

Edges can be bound, raw or faced.

10cm hanging sleeve on the back.

Name and title of your piece on the back.

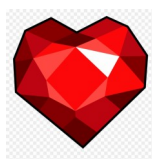
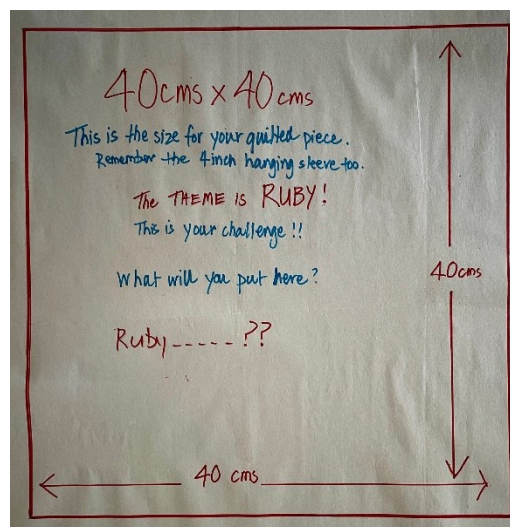
Bring them to our October meeting on Saturday October 18th in a **quilt bag**. Following this meeting the Challenges will be collected and kept for display at our Exhibition the following week.

So start planning- remember there will be prizes!!!

Please feel free to approach me if you have any other questions.

Pam Planner

2025 Guild Exhibition Committee.



Members' Stall at the Geelong Patchwork & Quilters Guild Exhibition

Saturday 25 and Sunday 26 October, 2025

The Exhibition Committee invites members to make and sell items at the Exhibition. The items will need to be priced beforehand by the creator and the appropriate form to be filled in. The items need to be patchwork/craft related. Members who wish to sell items will be required to help on the stall during the Exhibition. The Guild will retain 20% of the sale price of the items sold. Same applies if you wish to place a "for Sale" sign on a quilt on display at the Exhibition.

Items to be dropped off the same time as quilts are delivered to the venue on Friday 24th October.

If interested please let me know.

Judy Bubb

Members' Stall Convenor.

Victorian Quilters Inc. Showcase Challenge 2024

Theme: *Re-Cycle, Re-Use, Re-Create*

VicQuilters members were invited to enter the Showcase 2024 Challenge. This challenge was aimed at encouraging a more sustainable future, by reusing rather than discarding clothing and household furnishings.



Blanket Butterflies
Judith Oke



Converted Green
Deb Layt



Tea Towel Challenge
Pat Avent



Remembering Lilian Head
Robyn Packham

Spirals
Fran Batrouney



The Black Hole of the Washing Machine
Shirley Drayton



Tropical Beauty
Margaret Tembo



Dream Believer
Cassandra Carlson



Tea Stained Memories
Wendy Gontier



Judy Robinson Whitty
Sherry



Mend and Make
Ronda Hazell



A Rare Luxury
Jocelyne Leath



Road to Tokyo
Marianne Roberts



Opal
Magda Moore



JCP's Last Six Shirts
Margaret Parkinson



Something Blue
Grace Di Muzio

40 YEARS



Our Ruby Anniversary year, 40 years to belong to a group is a very long time! I was there on that 1st day. We all know how the Guild came into existence as it is printed in our newsletter every month. My own personal experience was one of wanting to learn patchwork and quilting. I already knew how to make dresses, kids clothes, knit and crochet but patchwork was something else.

I met Heather Strauss at Matthew Flinders College at a log cabin workshop she was teaching and I was keen to learn, I still have that faded worn out cushion cover I made, it was the beginning of something big for me. There I met up with Glenys Russell who also became a Guild member.

Heather and I became firm friends, she invited me to her wedding to her 2nd husband, Frank Gommersall. We used to travel to exhibitions, she was always the judge of the quilts. Heather taught me such a lot about basic patchwork, measure twice and cut once. We didn't have cutting boards or large rulers or rotary cutters, it was a tape measure and good pair of scissors.

The Bicentennial was a big event for our guild when we became involved in helping to make a big banner. We were given the third letter I in Exhibition and made a big piece depicting the Market Square. With help from Guild members and Bellarine Quilters we did it. I was lucky enough to go to Australia's first Quilt Symposium, held on campus of the University of New England in Armidale NSW. It was run by Quilters and Patchworkers of New England Inc. and was held for three weeks and I managed to get a spot for one week in April 1988 involving lectures by international teachers, gala dinners, fashion parades. Over 300 quilters and tutors and administrators were there.

Workshops by Pauline Burbridge [UK] very contemporary, Sharyn Craig [USA] incredible stars, Fiona Gavens [NSW] landscapes, Jan Myers [USA] traditional and Yvonne Porcella [USA] clothing. Over 20 tutors from overseas as well as our Australian tutors. Very overwhelming for this beginner patchworker! I found another friend Debra Breatly, who was the only one from Guild who attended. It was an eye opener for me to see the possibilities of what patchwork could be in the future for me.

In 1990 I married Ron, my 2nd husband. I invited some of my patchworkers friends to my wedding including Heather and her husband Frank. Very happy times for myself and Ron and we shared a blended family. Because of Ron's work we moved to Ballarat and was invited to join the Begonia Quilters who were an amazing group of 17 ladies [never more than 17]. We met every Wednesday in our homes for a whole school term. Gail Maklin would turn up with the latest books and fabrics. They were a very innovative creative group, we had a lot of fun. Jackets were made for a challenge and we invited Tina Banitska from The Convent Gallery in Daylesford to be the judge.

Because of work we moved to Cobram where I joined a very new small group, Cobram Quilters Club. Every month I would receive our Common thread newsletter and shared it with the Cobram ladies who even started to make the blocks illustrated in the newsletter. I maintained my full Guild membership and would return to meetings when I visited family.

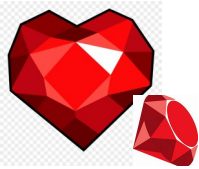
In the late 90's Ron and I returned to Geelong and settled in Leopold. It was then possible to attend the Guild on a regular basis and the Bellarine Quilters were also in full swing, which was lovely as I started the group with 3 others who are no longer there in 1986/87.

The Guild has always been a big part of my life especially in the early days when I was a single mum with three young teenagers and working full time. It helped me to relax, be creative and make good friends. I was on committee when I was able and helped whenever I could. One of the best things I liked were our guest speakers, the ever increasing library and the challenges. I did most of the challenges and even gave some away as presents, but I still have a lot in a drawer somewhere. The Guild was always my go to for inspiration and friendship.

I may be getting older but I still enjoy meetings and look forward to monthly meetings and catching up with friends. May it long continue. Happy sewing ladies!

Magda Moore





40 YEARS

Thoughts on why I joined GPAQG

I've always been interested in sewing and I had already started my quilting journey when I became aware of GPQG. A friend had heard about the guild and its wonderful library and interesting guest speakers. I think it would have been in the mid 1990s when I first started coming to meetings and borrowing books from the library. I am basically self taught, referring to books for instructions, until Youtube came along. What a wonderful resource this has become, though I think it also increases the list of things I'd like to do one day!

I found that my enjoyment in coming to meetings increased when I linked up with some members who also belonged to Seachange Quilters, Barwon Heads and now I belong to both groups.

I am interested particularly in freemotion quilting, art quilts and trying different techniques including painting fabric and using Inktense pencils.

Over the years I have enjoyed borrowing from the library, listening to interesting guest speakers and appreciating their beautiful work, and developing lasting friendships with like minded people.

Jenny Harris

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Show and Tell

Khodi's Quilt Pam Whitten



Kayde's Quilt Pam Whitten



Kylah's Quilt Pam Whitten



Lunch 2 Go

Vicki Love- Jaynes



Clam Shells

Dawn Hud



Beach Bums Bette Collings



Birthday Present

Jillian Rees, Brenda Credlin, Helen Swan

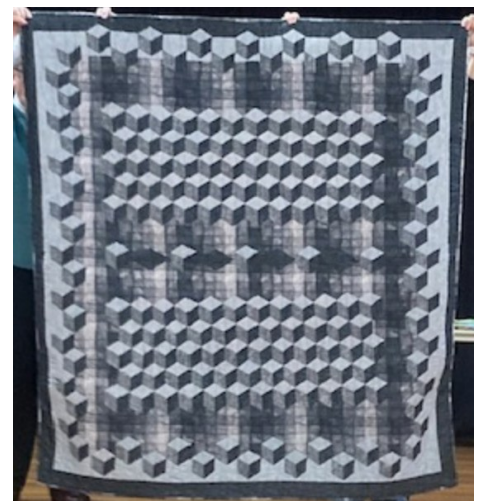


Sue Begg Postcard Quilt



Tumbling Blocks

Pauline Lorenz



Show and Tell



Letter To My Daughter

Chris Fox

Chris Fox Scrapy Triangles



Diamonds In The Sky

Bronwyn Drehlich



Jo Wembridge

Tula Pink

Houses (back & front)



Judy Bubb

Women You Admire
Frida Kahlo

Drunkards Path



Show and Tell



Anne Thompson

Lisa Hollingsworth

Sue Palmer

Jodie Arklay

Janine Parry

Judy Bubb

Kawandi Workshop



Strings of Joy Rose Clark



Maggie Mae Irene Blanck



Dragonflies Dancing
Heather Grant



Sparkles Sandra Herbert



Kaffe Stash Buster
Cindy Cudmore

Tumbling Weeds
Vic Quilters Raffle Quilt



Quilt In Guest Speaker

Veronique Diligent

Veronique was a very entertaining and witty guest speaker at Quilt In. Born in Geneva, Switzerland, where quilting is not a traditional pastime, Veronique did not learn about quilting until she moved to Melbourne. She took to applique immediately and her first quilts reflect how much she enjoyed this technique. Later she took a class for “clam shells” taught by Irene Blanck, which led her to designing “Pele Mele” (which roughly translates to Higgledy Piggledy). Veronique encourages the use of anything you may have tucked away at the back of your cupboard (doilies, tea towels, tablecloths) as well as various techniques for this quilt. Having fun is what it is all about and enjoying the process.



Veronique’s ability to combine applique and embroidery into her designs has led to some incredibly beautiful patterns (one of which I may have purchased).

After showing some of her amazing quilts, she enthralled us with the tale of her daughter’s wedding dress, which she was to make and embroider on. Upon near completion, her daughter announced “Mum, I’m pregnant!” Last minute adjustment had to be made but it was completed for the big day. And Veronique added that she was now the grandmother of a ten day old baby boy.

She finished up by reading an article from a magazine which tries to answer that often asked question....

“How long did that take?” by Anita Shackleford. (full article on following page)

Sue Robinson



How Long Did That Take?

BY ANITA SHACKELFORD

I find myself reflecting on the most common question quilters are asked about their work whenever it is shown—How long did that take?

I rarely keep track of the number of hours that go into the making of a quilt. Watching the clock and keeping tabs on my quilting makes it seem like work. Even though I make my living with my quilting and teaching, I want the quilting time to be relaxing and enjoyable. But still, the question continues.

It would be simple, perhaps, to answer in calendar time. I made it in a week, or it took six months, or I worked on it for years. But with several quilts in progress all of the time and pieces overlapping (or resting), this is not a very accurate measure of the work involved.

Years ago, in an effort to answer this question and to make the point to a group of nonquilters, I used this analogy: I quilt an average of ten stitches to the inch and I used a little more than two and one half spools of thread in this quilt. There are 250 yards of thread on a spool so that would be about 700 yards of thread in this quilt. If you want to consider how long that would take...imagine quilting ten stitches every inch, along the full length of a football field seven times.

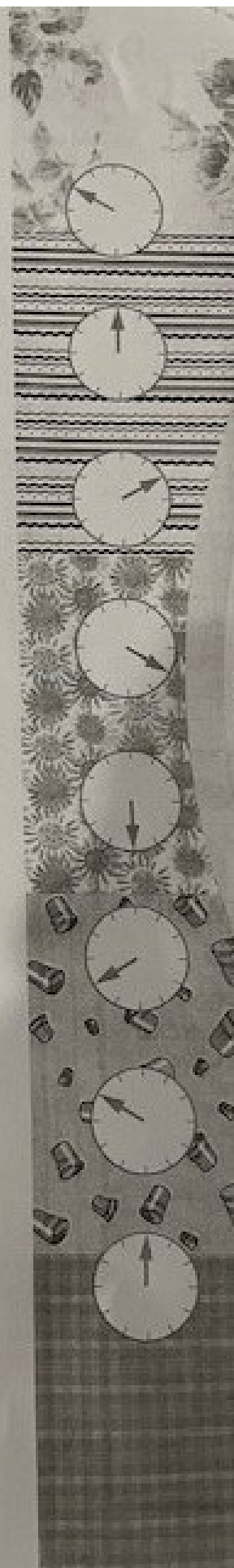
Or...even more interesting and perhaps more obsessive...how many stitches are in the quilt? Again, beginning with the figure of ten stitches to the inch and considering a few inches lost in knot and tails, a reasonable figure would be ten times 30 inches or 300 stitches made from each yard of thread. I know that I put between two and five spools of thread into my large quilts; let's take an average of three spools, times 250 yards or 750 yards of thread. Multiplying the 750 yards times 300 stitches per yard will give us the grand total of 225,000 stitches per quilt. Nearly a quarter million!

Multiply that times the number of quilts that have been made by you, by your friends, by quilters around the world. The answers will be staggering!

I've heard it suggested that the time it takes to finish a quilt should be measured from the time one first learned how to quilt. Every quilt teaches us something, develops a new skill, a fresh approach, a better appreciation for this art we love. And this new quilt is the culmination of all that we know right now.

How long did it take? Any way you measure it, it's long, it's wonderful, and it's worth it.

Anita Shackelford's quilts combine nineteenth-century dimensional applique and fine hand quilting with original designs. Anita lives in Bucyrus, Ohio. See Extra Credit.



Things we do for Others



Geelong Mums ask for all donations to be in excellent, clean condition because they hope that anyone who receives a Geelong Mums package feels like they have received a gift that has been prepared with care and thoughtfulness.

Acceptable items include clothing for babies and children, sizes birth 00000 to size 16 teens—no hoods please

Pyjamas and sleepwear

Gro-bags and sleeping bags for babies

Underwear and socks in new or near new condition

Hand knitted or crocheted clothing, beanies, booties and scarves.

Nappies & nappy bags (as new)

Toiletries for babies, children and adults that are new or unopened and within a 3 month expiry date

Maternity pads

Nursing pads

Toiletry bags

Wipes

Drawstring bags in several sizes are also welcome.

Baby/kids toiletry bags 30 x 30cm finished

Craft/toy/book/shoe bags—Small 35x35cm, Medium 40x50cm, Large 50x60cm.

It's great to be back!
2024 marks the 20th anniversary of KOGO
and we are planning a host of wonderful ways to celebrate.



For this month...We need:

Adults and Children's Garments

Indigenous blankets in red, yellow and black or Torres Islander colours -: green, blue, black and white

We would also love some more knitted toys

Please note: Adult blankets (approx. 1.6m x 1.2m)

Cot blankets (1m x 1.2m, SIDS guidelines)

To help our process (and protect our volunteers): Do not wrap items individually Do not include staples in your packaging



BOTTLE CAPS & BREAD TAGS

I will no longer be collecting bread tags, as there are too many paper tags coming in with the plastic tags.
I will continue to collect lids. Please see the updated



quilts for the
Royal Children's Hospital

What size to Make?

Please note the **smallest ones** we are making for the moment are **30" x 30"** There is wriggle room but these are a guide:

Baby: 30" square 30" x 36"

Toddler: 36" square 36" x 42"

Most popular: 40" square 40" x 48"

Biggest: 50" square 50" x 60"

SEXUAL ASSAULT & FAMILY VIOLENCE REFUGE

I do encourage people to keep making quilts for this refuge. Every quilt goes to a woman or a child who has suffered serious abuse and who will appreciate receiving something made with love and compassion that is theirs alone.

Anne Clutterbuck

A heartfelt thank you



Calendar of Events

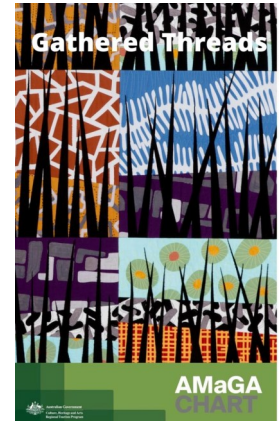
Please Note: While all care is taken to be correct, this list is compiled from various sources. You should verify the details of events.

QUILTS AT THE ROUND TABLE

Australian Quilt and Textile Collection
Entry \$25 per person
The Pyramid, Millrose Quilting & Gallery, 92 Inglis St Ballan
For Bookings phone Ruth
0439 395 300



Gathered Threads
ARC Yinnar
19 Main Street, Yinnar
4th June—3rd July
Thursday—Sunday
12—4pm



An Exhibition of Textiles with Dianne Cevaal Cheryl Cook Beth & Trevor Reid Sarah Louise Ricketts Robina Summers Carolyn Sullivan Sue de Vanny Lynette Weeks Fiona Wright
4 June-3 July 2022
Thurs-Sun 12-4 pm
ARC Yinnar
19 Main Street
Yinnar 3869
51631310
www.arcyinnar.org.au



Strictly Quilts 2025
Uniting Church Hall
Rowan Street, Wangaratta
Oct 31—Nov 3 10am—4pm
Admission : \$5

Spring Quiltfest!

Come and celebrate this beautiful exhibition of members works by the Patchworkers and Quilters Guild of Victoria.

13th—14th September
10am—4pm
Waverley Masonic Centre,

318 –322 Stephenson Rd
Mt Waverley, Vic



AQA Quilt In 2025
21st June, 10am—3pm

St Mark's Anglican Church,
303 Canterbury Road,
Forest Hill

Entry \$20 (includes morning tea and lunch)



Mornington Peninsula Patchworkers Inc Quilt In

4th October
10am—2pm

Peninsula Community Theatre
91 Wilson Road, Mornington



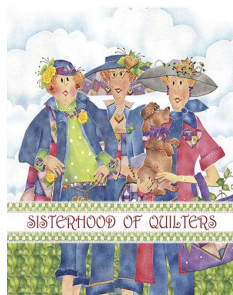
Kilmore Quilters Inc Quilt In 2025

11th October 10am—4pm
Kilmore Soldiers Memorial Hall
14 Sydney Street, Kilmore
Entry \$10



Sat, Jun 7 - Jun 21
Celebration of SAORI Exhibition 2025
Esmond Gallery, The Warehouse Clunes, 36 Fraser St, Clunes VIC 3370...





FRIENDSHIP GROUPS

Bellarine Quilters

Contact: Christine Fox
Mobile: 0481060909

Email: cmfox1351@outlook.com

Meets: Mondays 10.00 am-3.00pm.

Venue: Drysdale Community Hub
25 Eversley Street, Drysdale

Everyone welcome

Wyndham Patchwork

Contact: Donna Morris (President)
or

Tania Bodger (Vice President)

Meets: 2nd Sat (Mtg); 4th Sat (Sit & sew)

Venue: Community Centre & Library, Manor Lakes Community Learning Centre
86 Manor Lakes Bvd Wyndham Vale

Email: wyndhampatchwork-ersinc@hotmail.com

Seachange Quilters

Contact: Helen Carruthers
0434 070 211

Meets: Every Tuesday & Wednesday and some Saturdays

Venue: Senior Citizens
5A Clifford Parade, Barwon Heads.

Regent Street Stitchers

Contact: Judy Bubb
0425 810 203
Or Dallas Windmill
0409 430 678

Meets: 2nd Saturday 10-2pm, \$5.00

Venue: South Barwon Community Centre, 33 Mount Pleasant Road, Belmont.

Stitchers at Sea

Contact: Lyn Weeks
Ph: 0425 739 744

Meets: 1st Wednesday

Venue: Rotating home system

Purple Pixies

Contact: : Leslie Clarke
5281 3254

Meets: 2nd Monday

Time: 10am-3:30pm

Venue: Geelong West Oval

The Applique Guild of Australia Geelong Chapter

Contact: Dawn Holroyd
Ph: 0419 324 745

Meets 1st Saturday of the Month
10.00am—3pm

Venue: South Barwon Community Centre
33 Mt Pleasant Road
Belmont



SHOPS

Present your current Geelong Guild membership card at these shops for your discount. Please mention your membership prior to finalising your purchases



Gails Patchwork Emporium

131 Yarrowee St Sebastopol
(over \$20 cash only)



Heights Sewing Centre (10%)

176 Pakington Street
West Geelong



MACHINE QUILTER

Wheatsheaf Quilting

(also quilt sales)

1-2 Oakwood Ridge

St Albans Park 3219.

Mob: 0425 810 203



Name Badges

Please remember to wear your name badge at meetings, it helps people know who you are, especially those who are new to the Guild.

You need to wear it to be able to claim your lucky door prize.

If you need to replace your badge please let Judy Bubb know and she will organise this at a cost of \$20

DEADLINE & ADVERTISING RATES

Material for inclusion in the next edition of Common Thread must reach the editor no later than:

Monday, 30th June, 2025

Please send all articles to The Editor by email:
news@geelongpatch.org.au

The newsletter is printed 11 months of the year from February to December.

Advertising rates are:

\$10.00 per 1/8 page	\$15.00 per 1/4 page
\$20.00 per 1/3 page	\$30.00 per 1/2 page
\$60.00 per full page	

Machine quilters listing \$5.00 per month.

Members buy, swap or sell advertisement:

\$5.00 without photo

\$8.00 with photo (attached to email)

Advertisements must be print-ready and emailed preferably as word doc, publisher (pub) file or pdf. Photos to be attached NOT embedded in an email.

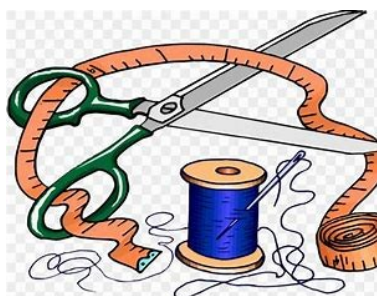
Social Media

The Guild has two Facebook pages:

Both these pages are a great way to stay in touch with each other between meetings.

Geelong Patchwork and Quilters Guild Inc. for public viewing

Geelong Patchwork and Quilters Guild Forum: for members only



Next Issue :

Have you got something you would like to submit to Common Thread? Feel free to email news@geelongpatch.org.au by

Monday, 30th June, 2025

All articles will be considered for submission but are published at the discretion of either the Editor and/or President.

Material submitted for publication in Common Thread should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

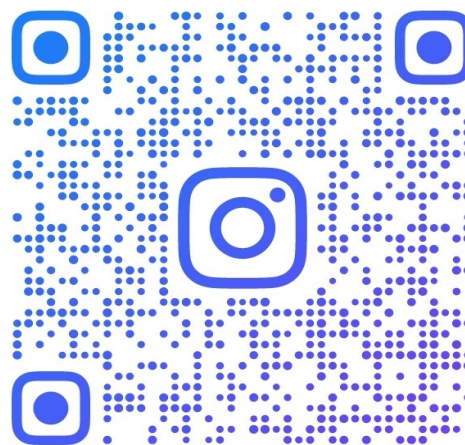
Committee Correspondence :

Please direct all correspondence regarding your Guild for the Committee's attention to:

PO Box 753, Geelong 3220

email: info@geelongpatch.org.au

or alternatively hand the letter to the Secretary at a Guild meeting.



@GEELONGPATCH

If undelivered, please return to:
PO Box 753,
Geelong Victoria 3220