



Geelong Patchwork & Quilters'
Guild Inc.
No.A6698
www.geelongpatch.org.au



Common Thread

September 2025 Newsletter



Geelong Patchwork & Quilters Guild Inc was established in 1985 after a group of 63 women attended a meeting to consider the establishment of a patchwork and quilters guild and was incorporated the same year.

The objectives of our group are to:

Promote the art and craft of patchwork and quilting

Bring together and encourage the establishment of quilt groups

Encourage and maintain high standards of work and design in both contemporary and traditional areas.

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024-25 Committee

President: Anne Clutterbuck

pres@geelongpatch.org.au

Vice President: Carole Bosna

Secretary: Jo Wembridge

info@geelongpatch.org.au

Treasurer: Pam Billing

treasurer@geelongpatch.org.au

Assistant Treasurer: Anne Thompson

Membership Secretary: Judy Bubb

wheatsheaf_quilting@hotmail.com

Librarians: Judy Bubb, Pauline Lorenz

Website Manager: Jodie Arklay

webman@geelongpatch.org.au

Newsletter Editor: Bronwyn Drehlich

news@geelongpatch.org.au

Committee Member: Tegan Craske

Photographer: Pam Planner

Proof Reading: Jodie Arklay,
Lesley Whitlock

Workshops Coordinator: Anne Clutterbuck

Newsletter Distributor: Janine Parry

Very Snuggly Quilts/ QFO/KOGO Judy Alcock

Sexual Assault & Family Violence Refuge:

Anne Clutterbuck

Geelong Mums: Wendy Evans

Refreshments: Regent Street Stitchers

Special Occasions Co-ordinator: Annette Packett

Archivist: Margaret Tembo

TREASURER'S NOTICE

Each month the Treasurer's Report is available to view at the Guild Meeting.

It includes the current bank balance and income and expenditure for the previous month.

Please let me know if you have any queries

Pam Billing

Treasurer

MONTHLY MEETINGS

Monthly meetings are held on the THIRD Saturday of each month at the Newcomb Hall, 82-84 Wilsons Road, Newcomb.

Doors open from 10.30am to 3.30pm.
Library is open from 11:00am to 12 midday.
Official Meeting starts at 12:45pm.

Entry is \$6.00. Please bring your lunch and mug.
Refreshments for morning tea are available from 10.45am. The current COVID expectations are outlined on the biscuit bench, please follow these as best you can.

For insurance purposes all members and guests are required to sign in on the Guild attendance sheet.

EFTPOS is now available.

FORTHCOMING MEETING DATES

September 20 Debra McHugh

October 18 Jo Grant

November 15 Denise Barker

March 21 Di Ellis

April 18 Lynne Stone

May 23 (Quilt In) Tanya Tanti

August 15 Melinda Keily

September 19 Carolyn Murfitt

Upcoming Workshop...

Veronique Diligent Embroidery for Book

14th March 2026

Cost: \$80 \$25 to be paid on booking

Balance by February 22nd

Venue: Newcomb Hall



NEW MEMBERS AFTERNOON TEA

Saturday 3rd December, 2025 2-4pm

at Judy Bubb's House

1-2 Oakwood Ridge,

St Albans Park 3219

RSVP - Judy Bubb if attending

e-mail: wheatsheaf_quilting@hotmail.com

New members and existing members are welcome to attend.

Bring show and tell and some stitching to do on the day.



August Birthdays

To all of you celebrating a birthday in September :
Judy Bubb, Leslie Clarke, Doreen Humphryis, Ann Key,
Elizabeth Little, Stacey Skinner and Jill Unsworth.

Your birthstone is Sapphire



And your birth flowers are
Aster and Morning Glory





PRESIDENTS REPORT



Hi Ladies,

HAPPY 40TH BIRTHDAY TO THE GUILD! At the 20th September meeting we will have a bit of a party to celebrate this admirable milestone. I have no doubt that those ladies who, along with Heather Strauss, began this Guild we all enjoy so much these days, are very proud of the resilience of the Guild, and the inspiration provided by it over the past four decades. Well done to all the founding members, some of whom are still coming along and contributing 40 years later. Kudos for your prescience and your dedication to the evolution into the thriving, positive association it is today. Let's hope that the Geelong Patchwork & Quilters Guild Inc will continue for at least another 40 years! At the September meeting we will have a special birthday cake, a special 'ruby' raffle, and a distinct preponderance of red decorations. Don't forget to wear red if you can, bring along your 'ruby – or red' themed Show & Tell, and your leaf to be made into bunting. I've made mine... It's going to be a fun day ...

I want to say a big thankyou to Judith Oke, for officiating at our August AGM election and to welcome the new additions to the committee: Carole Bosna (Vice Pres), Jo Wembridge (Secretary) and Tegan Craske (committee member). I also want to thank Pam Billing for stepping into the treasurer's role – I know she will do well with that. And of course, a BIG thankyou to Jodie Arklay, Judy Bubb, Anne Thompson, and Bronwyn Drehlich for continuing on the committee, and doing what they do so well. Well done to all the other members who have volunteered to take on a role or continue in a role that supports the committee in the smooth running of the Guild. I must mention that the Regent Street Quilters have agreed to do the refreshments for meetings for this year, thanks ladies for filling that gap. You can see the full list of members who are forming this year's committee and those who are doing other important non-committee roles for this 2025—2026 year in the newsletter. If you have any questions or want to raise any issues, you can always get in touch with me through the pres@geelongpatch.org.au email or leave a suggestion in the suggestion box that is made available at every meeting. You can be assured that every suggestion is given consideration at the committee meetings. You can all breathe a sigh of relief that the AGM is behind us for another 11 months!!



I had the great pleasure of travelling to the Whitehorse Artspace with one of our newest members, Robyn Jost, to visit the Annamieke Mein Exhibition before it closed at the end of August. Thanks Robyn, for agreeing to go with me – it was so nice to have someone with whom to discuss those inspiring works of textile art, rather than going alone. I know many of you have seen Annamieke's work before, either in Gippsland or at this recent display, and I know you will all agree that her artistry is incomparable. I was so impressed by

the amount of preparatory work she puts into a piece; detailed drawings, meticulous samplers of the 3 dimensional construction of wings or insects, selecting exactly the right threads used for her thread painting, detailed notes on the subject matter's habitat, and behaviour! It makes my simple quilt plans look very inadequate and has taught me to be much more particular in future when preparing to begin another work. I loved every item on display and only wish that there had been more of her work to pour over and wonder at.



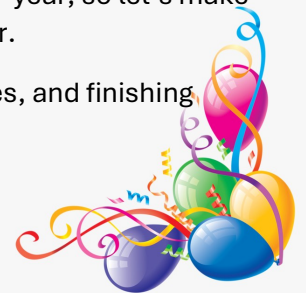
PRESIDENTS REPORT..... Continued

It's only just over a month to our Exhibition – I hope you have all lodged a Quilt Entry form with Carole Bosna and that your Ruby Challenge pieces are well underway – can't wait to see how you all interpret the Ruby theme – it's so open to a wide diversity of ideas. The rosters for members to volunteer for various roles: entrance table, members trading table, white glove duty, raffle table, snuggly quilt making etc. will be at the September and October meetings. Please give some thought to giving up an hour and a half of your time to help the Exhibition committee run this event smoothly and successfully. We want to show the public what we as a Guild can do, and display the talent in our group to best advantage. Don't forget the quilts made in workshops or as part of my Mystery Quilt challenges over the past 2 years will be grouped together to highlight the differences we bring even to the same subject or pattern. Don't forget also, that there will be prizes for Challenge quilts as well as prizes for Best Use of Colour, Best Hand Quilting, Best Art Quilt and others. Don't forget to spread the word about the exhibition to as many friends and acquaintances as you can. Word of mouth is some of the best advertising for these events. We only stage an exhibition every 2nd year, so let's make sure this one is one of our best and especially memorable given it's celebrating our 40th year.

Until our 20 September 40th Birthday celebrations... keep stitching on those Ruby Challenges, and finishing your quilts for the Exhibition....

Cheers,

Anne Clutterbuck



Destash Market

Friends Dallas, Sue, Marilyn, Doreen, Lisa, Pam and I went to the Destash Market at the Geelong West Town Hall in August. But first we met at Sodi Café at 11.00 for coffee/tea and for some, breakfast, others morning tea and others an early lunch. Market opened at 12.00 and joining the line, we met other enthusiastic bargain shopping quilters. A few familiar faces. It was advertised as the ultimate destination for all your arts, crafts and hobbies at unbeatable prices. As my friends and I were leaving and compared our very full shopping bags we agreed. We all got a bargain and more.

Kaye Woodhams had a stall and she had her friends to help, Jen Lander, Jill Falconer and Lyn Holz. Yes, did buy from her stall. Days for Girls Geelong Waurin Ponds also had a stall to raise funds for their cause. Of course, we all purchased to help. Several times. Check out their Facebook page. Days for Girls Geelong, Waurin Ponds VIC Australia Team. (<https://www.daysforgirls.org>)

So overall thoughts on the Destash Markets. Love them! My purchases were fabric, 2 books, 3 magazines, a ball of wool, a beautiful piece of Nuno felt and 2 bags of scrap felt. I am very happy with my purchases.

Judy Bubb





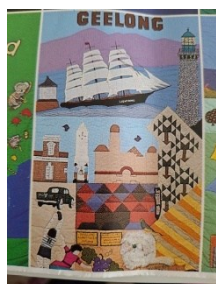
40th Birthday of Geelong Patchwork & Quilters' Guild

September 2025 is the 40th anniversary of Geelong Patchwork & Quilters Guild formation. In 1985, Heather Strauss who loved sewing, taught patchwork at The Gordon College. Her students enjoyed learning from her so much that they talked her into starting a quilting group for the region.

Heather placed an announcement in the Geelong Advertiser inviting anyone interested in a quilting group to attend a public meeting at the Newcomb Library meeting room. Her idea in forming the Guild was to bring like-minded women together to share ideas, teach each other and learn.



In only one afternoon September 1985, a big group of mainly strangers created the beginnings of a fantastic Guild. Many of the members were young mums, and also novices to patchwork and quilting. Heather was the Guild's first president 1985-87. The Guild grew and expanded over the years.



In 1987 the first exhibition was in the State Offices in Little Malop Street Geelong. State Offices space was not large, however the display was enjoyed by the general public. Members brought plates of morning or afternoon tea, and served tea and coffee to visitors and chatted about the Guild. This was a growth time for the Guild. We contributed in 1988 with a block in the Bicentennial quilted banner. Today there are still 20 members from 1985 to 1999 and membership is still attracting new interested members.



Our monthly magazine, Common Thread, has developed over 40 years to record the activities of members, and is greatly enjoyed. There are yearly Quilt In's, Biennial Exhibitions, Retreats, Biggest Morning Teas once a year to raise funds for Cancer Research, challenges such as "Block of the Month", Christmas celebrations. Over the years there have been very special projects; supporting farmers and their wives during the 1990's drought, fires and floods, and quilts for Kosovo. Also in co-operation with Artisans of Geelong, two quilts over two different years were made for Christmas at the Johnston Collection, in Mr Johnston's House Museum in East Melbourne. These quilts, we are proud to say, are now in the Australian Quilt & Textile Collection.

As a member of Victorian Quilters, we make Snuggly Quilts for the Royal Children's Hospital in Melbourne, plus we support other local organisations such as Geelong Mums (The Village), Sexual Assault & Family Violence Centre (the refuge for Mums and Children suffering violence in the home), St John of God Oncology Ward, Quilts of love for Stillborn babies, the Peace of Mind Foundation in 2024 and in 2025 the Blue Bird Foundation.

Geelong Patchwork and Quilters Guild has had many different meeting locations and currently meets at Newcomb Hall on Wilsons Road on the 3rd Saturday each month. At most meetings we have a guest speaker, and our library, which has a comprehensive collection of books and magazines to borrow, is open. Every year we have a Quilt In in May, attracting around 200 quilters from all over Victoria. Our Biennial Exhibition brings together a great collection of members' quilts and art quilts, together with a members' challenge, and the Ruby Exhibition in October 2025 will be a great event in the Geelong West Town Hall. There will be traders' stalls giving them an opportunity to display their latest range of fabrics and new sewing notions for visitors to purchase.

If you haven't written a story for Common Thread or found a photo of a Guild event you enjoyed there is still time so that we can add to our broad archive of members' memories of the past 40 years.

Margaret Tembo
Archivist

*I Saw Three Ships
Made for the Johnston Collection
now in
the Australian Quilt and Textile Collection*



40 YEARS

A Part of Guild History

By Suze Del Papa



I grew up with the stories of my mother's quilting, mother and aunts.

To me patchwork quilts were history and when I heard that they were starting a club for quilters in Geelong, I thought here's my chance to be part of history. Mind you,

I was a mother at that point of 4 kids. The youngest was six months old and still being nursed, so she came with me to that first meeting, and thus I can always remember how old the Guild is each year. Sometimes I brought all the kids with me, but mostly I made my husband babysit.

When I was President I was also pregnant with my fifth child. Was that a first?

(Suze was the Third President 1987-88 of the Guild, and has recently been Vice President 2022-23.)

VicQuilters Winter Gathering

The Victorian Quilters "Winters Gathering" was held on the 9th August 2025 at the Barwon Heads Community Hall.

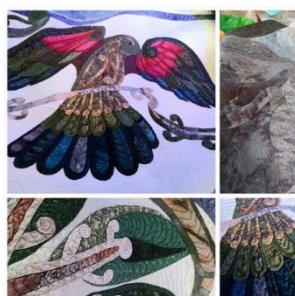
This event put on by the Vic Quilters was hosted by the Barwon Heads Sea Change Quilters and was an amazing day of inspiring and a creativity overload. The Hall was packed with attendance and was a hive of activity with lots of happy chatter and camaraderie.

Show and tell revealed beautifully made quilts for gifts, charity, memories and loved ones. There were popup shops with lots of goodies to buy as well as a terrific morning tea that went on all day. On offer also was a raffle, door prizes and hand crafts to enjoy.

Judith Oke as President spoke of the role Victorian Quilters play and what they do on behalf of all quilt groups in Victoria.



The Guest Speaker was the fabulous Mariya Waters, an International and Australian award-winning quilt maker and teacher. She currently specialises in hand appliqué and machine quilting but has also won international awards for contemporary art and innovative quilts. Her work is jaw dropping. She spoke of her quilting journey which began in New Zealand in 1990. Her first quilt was selected for a juried quilt show and then published in a book. In 1994 while living in England her third quilt won the prestigious Ascot Trophy at the national championships. Since then, Mariya has specialised in making quilts for exhibition with most taking a year or more to complete. She was very generous in allowing us to get a closer look at her masterpieces which she allowed us to photograph and also touch, provided we wore white gloves of course.



The hall echoed with lots of Ooohs & Ahhhs as each quilt was displayed

All in all, it was a great day and thanks again go to the Victorian Quilters Guild and Sea Change Quilters for putting on this event.

Christine Fox and Claudia Welter

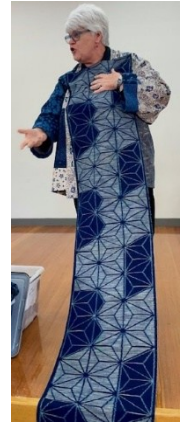
Andrea Taylor – Bittern by the Bug.

Andrea and her family and a menagerie of animals lived at Bittern where she ran a stitching school for 15 years. The ladies here gathered pieces from op shops and then made quilts from the fabric. When they downsized and moved Andrea took the town name for her business name.

Andrea's son went to Japan and came back with pattern books and so, Andrea was hooked. The area her son was in had seven volcanoes and on one visit the volcano was active and so they couldn't visit as planned, so they went to an open weekend for Kasuri weaving.

Kasuri weaving, also known as Japanese Ikat, is a traditional textile technique where threads are bound and dyed before weaving to create patterns with a characteristic blurred or fragmented appearance. This resist-dyeing process results in unique designs that can appear on both warp (lengthwise) and weft (crosswise) threads. (from Google)

This craft is in danger of disappearing as the families send their children off to university to get a better life and they do not come back to weaving. Although having said that Andrea told us some modern weaving and dying is happening by young people using indigo but also some chemical dyes to get colour.



The Indigo vats are kept going for years and are fed with indigo and fructose – Indigo vats, particularly those using [fructose](#) or [fermented methods](#), require regular feeding to maintain the dye's strength and the vat's health. Feeding involves adding a source of sugar or other reducing agent to the vat, along with other necessary ingredients like bran or madder, to replenish the indigo and maintain the proper chemical balance. This ensures the indigo remains in its reduced, soluble form (leuco-indigo) for dyeing. (from Google)



Andrea told us she visits flea markets and finds the most beautiful clothing and banners – the banners are used for festival days and then sold at the flea market. We were shown a beautiful banner with fish and another with a samurai. The local people cut up the banners and make clothing.



Indigo pieces are best kept in the dark as the colour fades if kept in the sun.

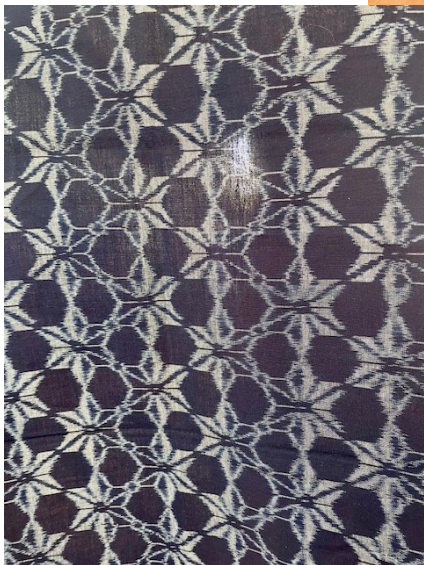
Andrea designs and makes all her own patterns, a book from Japan that she has says the book/patterns should be shared and used or they will die. Andrea suggested drawing curved lines on to linen, sewing sashiko style and then cutting up to go into a quilt.

I found this a very fun and informative talk and learned so much. I also enjoyed the pop up shop and came home with lots of treasures.

Sue Palmer



Andrea has collected many examples of traditional stitching. She explained that the very fine mending techniques on clothing are not seen as being special—that is just what is done to extend the life of the garment.



Examples of Kasuri



Andrea found that modern Japanese fabrics vary greatly from traditional styles of fabric as with this piece that more resembles a Chinese fabric. More colours are being used and designs copied from other places. Liberty fabric is now being made in Japan under license.



Andrea designs many of her own patterns or copies patterns from the books sourced in Japan



Examples of Andrea's work



September Guest Speaker

Deborah McHugh

Deborah McHugh is a Geelong based artist and weaver working with found, recycled and waste materials. Her work is influenced by a childhood on a farm and a familiar history of making and crafting. She has developed her studio practice exploring the traditional craft of hand weaving framed within the context of contemporary art. Deborah's individual language of textiles is expressed through observation, repetition, pattern, intuition, tactility and sustainability.

Deborah completed an Associated Diploma of Arts (studio textiles) at Melbourne Institute of Textiles (RMIT) and is currently undertaking a Bachelor of Visual Arts (Creative Arts) at Deakin University.

Our Quilt of Hexagons



Have you noticed the Hexagon quilt on the front round table as you walk into the hall?
Have you made a hexagon with your name and commencement year and had it stitched to this unique historical quilt?

If you haven't, please see me for instructions and a piece of cream hexagon.

I have gone through the membership list and there are a few who haven't made a hexagon. I know who you are and will be seeking you out.

Judy Bubbs

Membership Secretary



**Great gift ideas
from your photo,
logo or drawing**



Stubby Holders



Mousepads

Keyrings



BYO T-Shirt Print

- COPYING / PRINTING
- LAMINATING TO 900MM W
- POSTERS / ENLARGEMENTS
- SCANNING TO 900MM W

- PHOTOCOPYING
- BUSINESS CARDS / FLYERS
- WIDE FORMAT PRINTING
- INVITATIONS / CARDS

- BINDING A4 / A3 / A2
- CANVAS PRINTS
- VHS TO DVD TRANSFER
- PHOTOSHOPPING

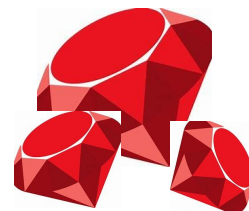
geelong
reprographics.

p 03 5222 4577

w geelongreprographics.com.au



Ruby Celebration Exhibition News



The Exhibition Committee are happy to inform you we have two additional traders for our exhibition who are not on the exhibition flyer. They are "These Clever Hands" who will also be presenting at our Guild meeting before the exhibition, and Yazzii, who sell the most amazing bags amongst other merchandise.

At our next Guild meeting we will have volunteering forms available for you to add your name to. As many of you appreciate, we cannot run an exhibition at the Geelong West Town Hall without many of us volunteering one or two hours in some capacity; it's the best way to feel connected to what we are a part of, an active, thriving Guild!

For those of you who were not at the August meeting, I announced that we have been unsuccessful getting sponsorship this year and decided that we would ask those people attending our opening (guests excluded) to make a gold coin donation towards the cost of the morning tea. Linda Steele will give a short talk followed by announcing some of the prize winners. We hope you will come and share in this celebration of the best of what our Guild has created over the past two years.

Thank you
Nicola Picken
Exhibition Convenor

Challenge

Our Committee would love you to create a quilted piece with your interpretation of our theme **RUBY!** It's up to you how you use the theme of Ruby. We have very creative members so I look forward to seeing your completed pieces.

So here's what you need to know:

Finished size 40 x 40 centimetres.

3 layers quilted together.

Edges can be bound, raw or faced.

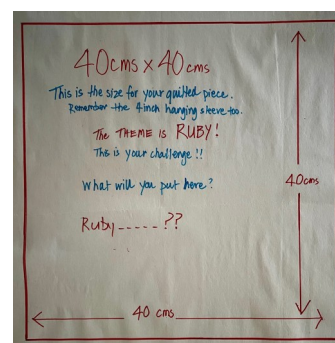
10cm hanging sleeve on the back.

Name and title of your piece on the back.

Bring them to our October meeting on **Saturday October 18th** in a **quilt bag**.

Following this meeting the Challenges will be collected and kept for display at our Exhibition the following week.

Pam Planner



Members' Stall at the Geelong Patchwork & Quilters Guild Exhibition

The Exhibition Committee invites members to make and sell items at the Exhibition. The items will need to be priced beforehand by the creator and the appropriate form to be filled in. The items need to be patchwork/craft related. Members who wish to sell items will be required to help on the stall during the Exhibition. The Guild will retain 10% of the sale price of the items sold. Same applies if you wish to place a "for Sale" sign on a quilt on display at the Exhibition.

Items for sale are to be dropped off at the side door of Geelong West Town Hall on Friday, 24th October between 10am and 11am. Pick up of any unsold items will be from the same location on Sunday 26th October between 6pm and 7pm

Judy Bubb
Members' Stall Convenor.

Ruby Celebration Exhibition News

The Guild acknowledges our non attending members, who are a valued and important part of us and our community. We would like to encourage participation with the Challenge and Quilt Exhibition from these members too.

QUILT EXHIBITION INFORMATION

Please include a 4 x 6 inch coloured photo of your quilt with your entry form. On the back of your photo print your name and the name of the quilt. Use an arrow to indicate the top of the quilt.

PLEASE NOTE THE FOLLOWING

1. Each quilt needs to have a 4" (10cm) sleeve.
2. Each quilt must be submitted in a **SEPARATE** cloth bag with your name and the name of the quilt clearly printed on the front.
3. The absolute maximum size of any quilt is 96 inches width and 100 inches height. (250cm x 254cm)

Quilts are to be delivered to the Geelong West Town Hall via carpark entry on Friday October 24th between 10 -11am.

Quilts are to be collected from the same entrance on Sunday 26th October between 6 – 7pm.

Photographs will be taken of the quilts and may be used for publicity and promotion of Geelong Patchwork and Quilters Guild.

Public liability for the hall does not cover quilts.

It is your responsibility to collect or make arrangements for someone to collect your quilts.

Royal Geelong Show 2025

Once again, Margaret Tembo is challenging you to enter a cushion In The Royal Geelong Show.

See Margaret for an entry form. Entry fee is \$2.50. Cushions can be given to Margaret at the September meeting.

Thank you

Margaret Tembo



FOR SALE:

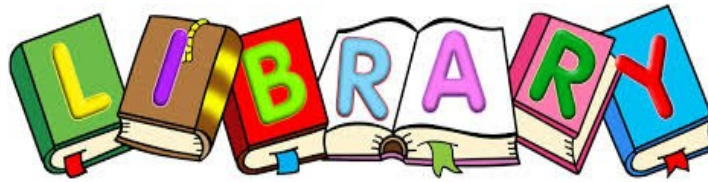
Handi Quilter Sweet Sixteen quilting machine. \$4,500 (or near offer)

Model: HQ Sixteen Sit-down. 16-inch stationary long arm machine. EXCELLENT USED condition.

Extra Items Included: *Handi Quilter bobbin winder AND HQ Table on castors (3 feet x 3 feet) WITH table overlay for smooth surface (RRP \$148) PLUS side table extension (L H) (RRP \$423).*

As this is an earlier model with fixed sewing foot a *Handi Feet Conversion Kit* (unopened) (RRP \$165) is included in the price. Other accessories available for purchase.

INTERESTED? PLEASE CONTACT - Judith 0448388872 - Geelong location



September Library Report

We have been gifted 4 books from Kaye Woodhams. Thank you, Kaye. Beautiful coffee table books. Pop the kettle on and put your feet up and take a walk back into history:

Elegant Geometry, American and British Mosaic Patchwork published by International Quilt Study Centre & Museum. If you are a fan of Hexagons this is a great read on the history of the hexagon.

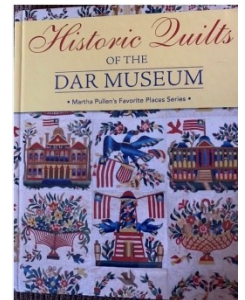
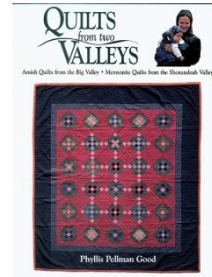
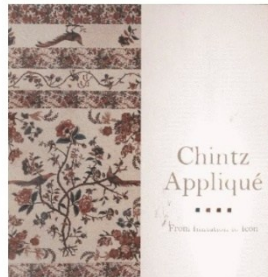
Chintz Applique. From Imitation to Icon by Carolyn Ducey. Published by International Quilt Study Centre & Museum.

Quilts from Two Valleys. Amish Quilts from the Big Valley. Mennonite Quilts from the Shenandoah Valley by Phyllis Pellman Good.

Historic Quilts of the Dar Museum. Martha Pullen's favourite places Series

If you would like a special book added to your library, please let us know.

Elegant Geometry
American and British Mosaic Patchwork



So, this month we will be talking about your fabric stash. How do you store your fabric? Colour, ranges, spots and dots, stripes, themes..... the list can go on. And when you want to find a fabric, you know you have, you can't find it? Sorry, can't help you with that problem, happens to me too. But to help you with the dilemma of having too much fabric and how to use it, this month we will be showcasing books with the theme of Scraps.

I am doing a "Trip Around the World" at the moment. Great way to use 2 ½" strips and scraps. I randomly picked 6 fabrics, different colours, doesn't matter if the colours don't go together it works at the end. Started making blocks. When I ran out of one of the fabrics I just went to the stash and picked one in the same colourway. Will have that quilt top and other scrap quilts on display in the library. Come and have a look and get some ideas to make the most of your stash.

Happy stitching and reading

Judy and Pauline

PS. One hint for your stash. I love using stripes in my binding. Have a special box of 2 ½" strips ready for that next scrappy quilt you make.

We don't have many library rules but we feel we must introduce a new rule. Books and magazines are not to be removed from the Library Room. If they leave the room they must be borrowed. Thank you for your understanding of us introducing this new rule.

Happy Reading and Sewing

Show and Tell

Village Life In
Japan



Nicola Picken

Boro Tray
Cloth

Noshi

Noren Curtain



Sue May
Stargazing



Pam Planner
Sashiko Bag



Janine Parry
QAYG

Sue Robertson
Japanese Squash
Blossom
Regent
Street Challenge



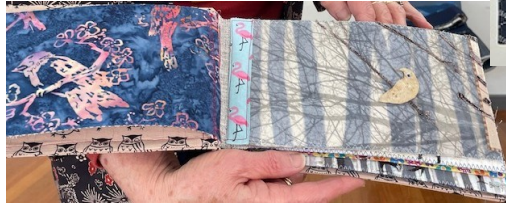
Show and Tell

Betty Scott

Block of the Month



Fabric Book



Heather Brown

Fabric Book



Judy Bubb

Indigo Op-Art Pattern



Heights Sewing Centre *est. 1935*

Stockists of

BERNINA
made to create



accuquilt baby lock
better cut made - better quilt

JANOME

Husqvarna

VIKING



176 Pakington Street West Geelong 3218

Telephone: (03) 5229 3558

**** Machine & overlocker servicing by Industry Qualified technicians**

Service centre: 5 Candover Street Geelong West 3218 Ph: 5229 5587

Things we do for Others



Our Village, formerly known as Geelong Mums, can help get them to a family or child in need. We ask for all donations to be clean, in excellent condition, and within Australian safety standards.

Our goal is that anyone who receives an item or package from Our Village feels like they have received a gift prepared with care and thoughtfulness.

Acceptable items include clothing for babies and children, sizes birth 00000 to size 16 teens

— no hoods on any clothing up to size 1.

- ☑ Pyjamas and sleepwear.
- ☑ Gro-bags and sleeping bags for babies
- ☑ Underwear and socks in new or near-new condition.
- ☑ Hand knitted or crocheted clothing, beanies, booties and scarves.

We are always in need of toiletries for babies, children and adults, toiletry bags as well as many other things necessary for babies and children. Please check out our website at <https://www.ourvillage.org.au>

Donations can be brought to the meetings.
Wendy Evans is the contact person

It's great to be back!
2024 marks the 20th anniversary of KOGO
and we are planning a host of wonderful ways to celebrate.



For this month...We need:

Adults and Children's Garments Indigenous blankets in red, yellow and black or Torres Islander colours -: green, blue, black and white

We would also love some more knitted toys

Please note: Adult blankets (approx. 1.6m x 1.2m)

Cot blankets (1m x 1.2m, SIDS guidelines)

To help our process (and protect our volunteers): Do not wrap items individually Do not include staples in your packaging.

Check out our website at <https://www.kogo.org.au>



BOTTLE CAPS & BREAD TAGS

I will no longer be collecting bread tags, as there are too many paper tags coming in with the plastic tags. I will continue to collect lids. Please see the updated flyers as to what is acceptable. Thanks. Jodie



Quilts for the Royal Children's Hospital

What size to Make?

Please note the **smallest ones** we are making for the moment are **30" x 30"** There is wriggle room but these are a guide:

Baby: 30" square, 30" x 36"

Toddler: 36" square, 36" x 42"

Most popular: 40" square, 40" x 48"

Biggest: 50" square, 50" x 60"

We are in need of quilts for boys at the moment. These should be the biggest size to accommodate teenagers.

For more information please go to

<https://www.vsq@victorianquilters.org>



I do encourage people to keep making quilts for this refuge. Every quilt goes to a woman or a child who has suffered serious abuse and who will appreciate receiving something made with love and compassion that is theirs alone.

For more information about the centre go to

<https://www.safvcentre.org.au>

Anne Clutterbuck

A heartfelt thank you



Calendar of Events

Please Note: While all care is taken to be correct, this list is compiled from various sources. You should verify the details of events.

QUILTS AT THE ROUND TABLE

Australian Quilt and Textile Collection

Entry \$25 per person

The Pyramid, Millrose Quilting & Gallery, 92 Inglis St Ballan

For Bookings phone Ruth 0439 395 300



Strictly Quilts 2025

Uniting Church Hall

Rowan Street, Wangaratta

Oct 31—Nov 3 10am—4pm

Entry : \$5



Art Quilt Australia 2025

Yarra Ranges Regional Museum

9th July - 12th October

Wednesday - Sunday 10am - 4pm



Mornington Peninsula Patchworkers Inc. Quilt In

Peninsula Community Theatre

91 Wilson Road, Mornington

4th October 10am-2pm

Entry \$20



Kilmore Quilters Inc. Quilt In 2025

11th October 10am—4pm

Kilmore Soldiers Memorial Hall

14 Sydney Street, Kilmore

Entry \$10

Golden Textures

Contemporary Art Quilt Award

Central Goldfields Art Gallery

1 Neill Street, Maryborough

28th June - 12th October

Thursday - Sunday 10 am - 4pm

Free Entry



Cobram & District Quilters Inc

Quilts On The Murray Exhibition

Yarroweyah Hall

1st November 10am - 4pm

2nd November 10am - 3pm

Entry \$6 No EFTPOS

Curated Sands -Common Threads

The Sands, Torquay

2 Sands Boulevard

Torquay

1st September - 5th November

Artist Talk 28/9 1pm - 3pm



Dare To Differ

Gallery M

The Marion Cultural Centre

287 Diagonal Road

Oaklands Park SA

19 September - 19 October

9.30am - 5pm

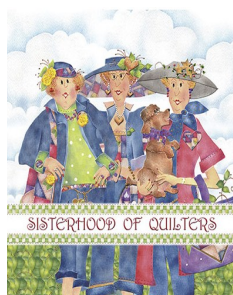
VicQuilters Spring Gathering

St Marks Anglican Church Hall

303 Canterbury Road, Forest Hill

8th November 10am - 4pm

Entry \$10



FRIENDSHIP GROUPS

Bellarine Quilters

Contact: Christine Fox
Mobile: 0481060909

Email: cmfox1351@outlook.com

Meets: Mondays 10.00 am-3.00pm.

Venue: Drysdale Community Hub
25 Eversley Street, Drysdale

Everyone welcome

Wyndham Patchwork

Contact: Donna Morris (President)
or

Tania Bodger (Vice President)

Meets: 2nd Sat (Mtg); 4th Sat (Sit & sew)

Venue: Community Centre & Library, Manor Lakes Community Learning Centre
86 Manor Lakes Bvd Wyndham Vale

Email: wyndhampatchwork-ersinc@hotmail.com

Seachange Quilters

Contact: Helen Carruthers
0434 070 211

Meets: Every Tuesday & Wednesday and some Saturdays

Venue: Senior Citizens
5A Clifford Parade, Barwon Heads.

Regent Street Stitchers

Contact: Judy Bubb
0425 810 203
Or Dallas Windmill
0409 430 678

Meets: 2nd Saturday 10-2pm, \$5.00

Venue: South Barwon Community Centre, 33 Mount Pleasant Road, Belmont.
All welcome.

Stitchers at Sea

Contact: Lyn Weeks
Ph: 0425 739 744

Meets: 1st Wednesday

Venue: Rotating home system

Purple Pixies

Contact: : Leslie Clarke
5281 3254

Meets: 2nd Monday

Time: 10am-3:30pm

Venue: Geelong West Oval

The Applique Guild of Australia Geelong Chapter

Contact: Dawn Holroyd
Ph: 0419 324 745

Meets 1st Saturday of the Month
10.00am—3pm

Venue: South Barwon
Community Centre
33 Mt Pleasant Road
Belmont



SHOPS

Present your current Geelong Guild membership card at these shops for your discount. Please mention your membership prior to finalising your purchases



Gails Patchwork Emporium

131 Yarrowee St Sebastopol
(over \$20 cash only)



Heights Sewing Centre (10%)

176 Pakington Street
West Geelong



MACHINE QUILTER

Wheatsheaf Quilting

(also quilt sales)

1-2 Oakwood Ridge

St Albans Park 3219.

Mob: 0425 810 203



Name Badges

Please remember to wear your name badge at meetings, it helps people know who you are, especially those who are new to the Guild.

You need to wear it to be able to claim your lucky door prize.

If you need to replace your badge please let Judy Bubb know and she will organise this at a cost of \$20

DEADLINE & ADVERTISING RATES

Material for inclusion in the next edition of Common Thread must reach the editor no later than:

Monday, 29th September, 2025

Please send all articles to The Editor by email:
news@geelongpatch.org.au

The newsletter is printed 11 months of the year from February to December.

Advertising rates are:

\$10.00 per 1/8 page	\$15.00 per 1/4 page
\$20.00 per 1/3 page	\$30.00 per 1/2 page
\$60.00 per full page	

Machine quilters listing \$5.00 per month.

Members buy, swap or sell advertisement:

\$5.00 without photo

\$8.00 with photo (attached to email)

Advertisements must be print-ready and emailed preferably as word doc, publisher (pub) file or pdf. Photos to be attached NOT embedded in an email.

Social Media

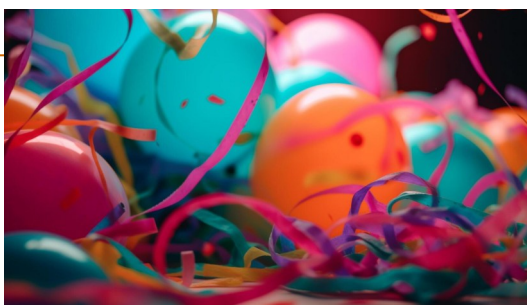
The Guild has two Facebook pages:

Both these pages are a great way to stay in touch with each other between meetings.

Geelong Patchwork and Quilters Guild Inc. for public viewing

Geelong Patchwork and Quilters Guild Forum: for members only

Instagram Page the QR code opposite is for the page



Next Issue :

Have you got something you would like to submit to Common Thread? Feel free to email news@geelongpatch.org.au by

Monday, 29th September, 2025

All articles will be considered for submission but are published at the discretion of either the Editor and/or President.

Material submitted for publication in Common Thread should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

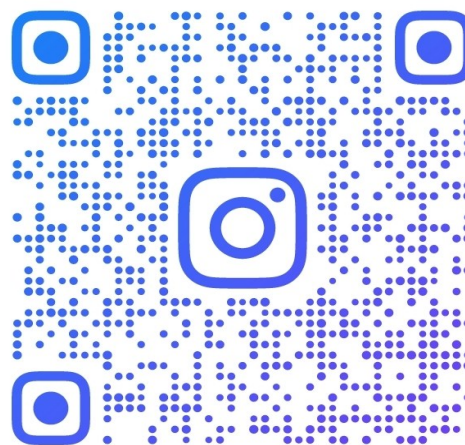
Committee Correspondence :

Please direct all correspondence regarding your Guild for the Committee's attention to:

PO Box 753, Geelong 3220

email: info@geelongpatch.org.au

or alternatively hand the letter to the Secretary at a Guild meeting.



@GEELONGPATCH



If undelivered, please return to:
PO Box 753,
Geelong Victoria 3220

