



Geelong Patchwork & Quilters'
Guild Inc.
No.A6698

Common Thread

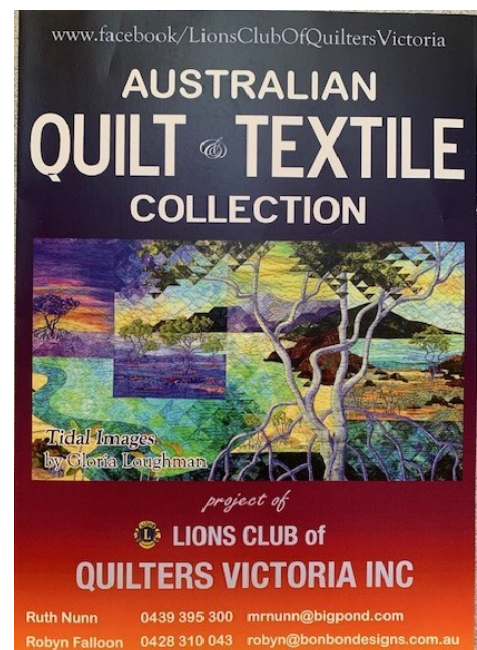
October 2024 Newsletter

November Guest Speaker

Ruth Nunn

Our guest speaker this month is Ruth Nunn.

She represents Lions Australian Quilt Collection and will be accepting the 2nd Johnston Quilt on India that members of the Geelong Guild contributed to. It will join the 1st Johnston Quilt that guild members made.



Our signature project, AQTC, focuses on the principal objective of preserving the diversity of Australian quilts and their stories, along with visually and digitally recording the quilt artists and makers who make this possible. From the most unassuming to the award-winning... there is a story to tell!

The Lions Club of Quilters Victoria has been developing the Australian Quilt and Textile Collection (AQTC) since 2011, with the principle objective of capturing our cultural, artistic and social history through textiles.

The vision continues and the collection:

- Reflects our quilting history
- Shares stories woven and stitched into each work
- Records quilt provenance
- Introduces unique and brilliant Australian quilt artists

Provides the experience of viewing quilts and textiles works in gallery settings as well as 'around the table'

This ongoing and important program is for everyone to participate in, and to celebrate as a publicly viewable collection.

From The Australian Quilt and Textile Collection website

Geelong Patchwork & Quilters Guild Inc was established in 1985 after a group of 63 women attended a meeting to consider the establishment of a patchwork and quilters guild and was incorporated the same year.

The objectives of our group is to:

Promote the art and craft of patchwork and quilting

Bring together and to encourage the establishment of quilt groups

Encourage and maintain high standards of work and design in both contemporary and traditional areas.

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TREASURER'S NOTICE

Each month the Treasurer's Report is available to view at the Guild Meeting.

It includes the current bank balance and income and expenditure for the previous month.

Please let me know if you have any queries

Debra Read Treasurer



2024-25 Committee

President: Anne Clutterbuck

pres@geelongpatch.org.au

Vice President: Sue Palmer

Secretary: Cheryl Gilbert

info@geelongpatch.org.au

Treasurer: Debra Read

treasurer@geelongpatch.org.au

Assistant Treasurer: Anne Thompson

Assistant Secretary:

Membership Secretary: Judy Bubb

Website Manager: Jodie Arklay

webman@geelongpatch.org.au

Newsletter Editor: Bronwyn Drehlich

news@geelongpatch.org.au

Assistant Newsletter Editor

& Photographer:

Workshops Coordinator: Anne Clutterbuck

Committee Member: Pam Billing



MONTHLY MEETINGS

Monthly meetings are held on the **THIRD** Saturday of each month at the Newcomb Hall, 82-84 Wilsons Road, Newcomb.

Doors open from 10 .30am to 3.30pm.
Library is open from 11:00am.to 12 midday.
Official Meeting starts at 12:45pm.

Entry is \$6.00. Please bring your lunch and mug.
Refreshments for morning tea are available from 10.45am. The current COVID expectations are outlined on the biscuit bench, please follow these as best you can.

For insurance purposes all members and guests are required to sign in on the Guild attendance sheet.
ETPOS is now available.

FORTHCOMING MEETING DATES

November 16 Ruth Nunn
December 21 Christmas Meeting
January 18 2025 Sit and Sew
February 15 Irene Blank
March 15 Sonya Else
April 26 Tara Glastonbury
May 17 Quilt In– Tania Tanti
June 21
July 19 Biggest Morning Tea
August 16 Andrea Taylor
October 18 Jo Grant



NEW MEMBERS AFTERNOON TEA

Saturday 7 December 2024 2-4pm

at Judy Bubb's House

1-2 Oakwood Ridge,

St Albans Park 3219

RSVP - Judy Bubb if attending

e-mail: wheatsheaf_quilting@hotmail.com

New members and existing members are welcome to attend.

Bring show and tell and some stitching to do on the day.



Many Happy Returns to the ladies celebrating their birthday in November

Anne Clutterbuck, Janet Couchman, Maureen Devlin, Jill Falconer, Lyn Holz, Jan Preston, Anne Thompson, Dianne White, Jennifer Lander & Jessica Miller



Your birth stones are Topaz and Citrine



Your birth flowers are Chrysanthemums

PRESIDENTS REPORT



Hello Ladies,

This will be briefer than usual as I have little to report that you haven't already heard!

But I did go to the Bellarine Quilters Quilt Show on Saturday 26th Oct at Drysdale Senior Citizens Centre. It was buzzing with people when I was there in the early afternoon, with plenty of Bellarine Quilters there to man the excellent trading table (where I spent quite a bit of money!) and to look after the visitors to the exhibition. Clearly Dianne White has been very busy making bags – there was such a variety of them there... I am not sure who won the Viewer's Choice or who won the raffle quilts (not me sadly). It was interesting to see the quilts made in a challenge using equilateral triangles – such different approaches to that requirement. Well done to the group, they put on a lovely exhibition showcasing their skills. It behoves me to remind you all that we are now only 12 months away from our next Exhibition and I really hope that all of you will produce at least one quilt or patchwork item to go into our quilt show in 2025.



I haven't had many ladies showing interest in participating in the full one day workshop with Judy Alcock – dealing with mastering curved piecing. Think of all the wonderful patterns that use curves that you could be creating if you had sound training in how to perfect the sewing of curves – either slight or deep. At \$80 for a full day it is not an expensive workshop – we were charging this price 4 years ago for one day workshops. Judy is an excellent instructor (being a retired teacher helps of course!) – I know I gained a lot of confidence when I took part in a Drunkard's Path workshop with her some years ago. Please let me know if you're interested in doing the workshop.

I am hoping too to get more suggestions from you all for workshops in the future. I know several of you showed great interest in having Veronique do one and I have taken that on board. But we are already committed to the Kathy Doughty 2 day 'Organic Applique' workshop in July, so I won't be asking Veronique to do another applique workshop next year... however I will look to having her take one in 2026. I am nearing having enough ladies registered for the Kathy Doughty workshop, which is great, but there are still some spaces if you decide you would like to learn her techniques and be inspired by her ideas. If you don't know Kathy's work – do have a look in the Library for her book on 'Organic Applique' and her work in the 2 Material Obsession books.

Next month is our Christmas meeting – I will be busy devising what fun and games we can get up to at that meeting. Don't forget you must pay for your Christmas boxed lunch at this coming meeting in November so I can advise our caterers of definite numbers. We are a bit down on numbers compared to the last 2 years but it is certainly OK for you to bring your own lunch if that's what you prefer. You will need to bring your singing voices as well – just a hint! And don't forget your lovely placemats that you made for last year's Challenge, plus, of course, we will be looking for all those Hoop challenges to come in.. Prizes are to be won!!!

We can welcome back our Japanese workshop participants – no doubt they will have plenty to relate of their adventures and their learning.

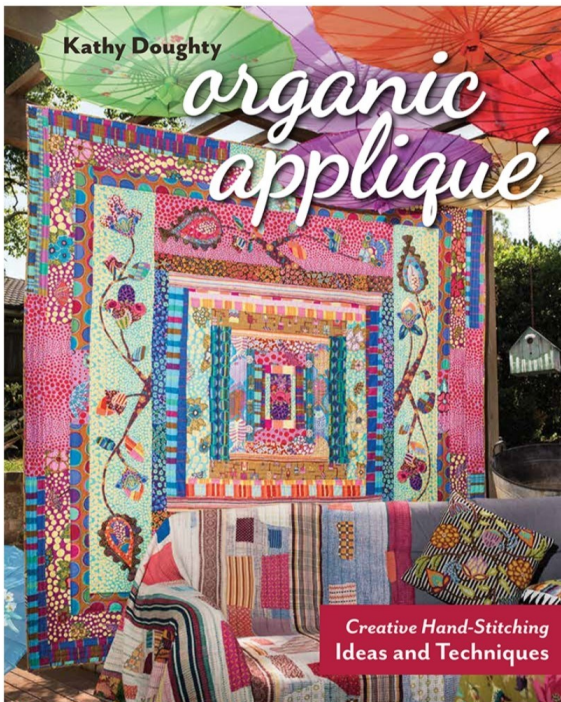
Looking forward to hearing our November speaker, Ruth Nunn of the Lions Club of Victoria & Australian Quilt Collection should be inspiring.

See you on Saturday November 16th and in the meantime – enjoy your stitching.

Anne Clutterbuck



Kathy Doughty Workshop



Explore the use of symbols, pattern, colors, and techniques to make textile creations that reflect your perspective. With its organic lines, hand appliqué is the perfect medium for artistic expression. Come into the studio with Kathy Doughty as she shares her passion for quilt design, needle-turn appliqué, and fabric selection. Create quilt magic with eight distinctive projects and full-size patterns to inspire



A two day workshop to be held 26 & 27th July

Cost: \$180 Members

\$200 Non Members

Please contact Anne Clutterbuck to express your interest.

CHRISTMAS MEETING LUNCH

WHEN—December meeting—21 December

WHERE: Newcomb Hall

Full payment is required by the November Meeting.

Please put any dietary requirements on the list when booking

COST: \$22

CATERERS: **Steampocket** Who catered for the 2023 lunch

Let's all enjoy a delightful Christmas lunch together.

For those not wanting to order in the lunch you are welcome to bring your own. There will be prizes for best dressed table and Anne has been working on her Xmas Quiz . There may even be some singing!

Please bring your placemat from last year's challenge to use and your own Christmas crockery, cutlery and glass.



Recycle, Upcycle, Redesign and Reuse

The current buzz words for crafty people are Recycle, Upcycle, Redesign and Reuse. In my upbringing they were not buzz words but actions that happened in ordinary day to day life. Yes my mother made bedspreads and curtains out of new fabric when we moved to our new home. She sewed our clothes but garments and household linen were reused and never thrown out when it was time to make new again (as curtains faded on windows and children grew). Mother washed but never allowed items to fade on the clothes line. My dolls were dressed in recycled material from my dresses I had grown out of while I learnt sewing making the doll's bed linen and clothes from my clothes. I had some lovely dresses handed down from cousins and make overs from adult family clothes. "Waste not want not" a catch phrase. Do you have a story of learning to sew as growing up?

We live in an age of Waste. Did you watch the ABC TV series on Waste which said that since the latter 20th century and now 21st production of clothes, linen and household equipment has developed the throw away society. Young girls were interviewed about their shopping habits which explained why Opshops have rows and rows of garments hardly worn or not worn at all, great fodder for recycling. Do you have a stash of items from Opshops or in your wardrobe for recycling into quilts, new garments and challenges like the recent VicQuilters July Showcase now in suitcase exhibition.



Here is my image for the VicQuilter challenge "Tropical Beauty", made from an Opshop sundress, tropical shirt, girl's summer skirt and trousers, also my orange blouse. Things I have noted about reusing fabric: Cotton is always the best, easiest fabric to reuse however be aware of the cut of garments and watch for the way it is cut across or straight or bias. The sundress was cut on bias to get the skirt to fall elegantly. The girl's skirt and trousers had a small 5% of elastin and that means stretch so sew with care or stabilise if in larger blocks however my use was easy being small borders and binding.

Varying thickness of fabrics in some items makes sewing heavy at corners and at seams. My handbag made from a child's skirt should have been embroidered before lining fully but I lined then decided to embroider,



eventually stuck butterflies on for decoration with a combination of machine and hand sewing. It was judged at Geelong Show a First Prize. However the butterflies are falling off and when you carry too much in the bag some stitching can come undone. Other Fabrics besides denim that I have had some experience of are: woollen suiting, felted cardigans, heavy brocade curtaining, linen, lace and silk. I usually stabilise soft fabrics (off cuts of Japanese silks, nylon and georgette soft fabrics).



My latest project was a new class on Geelong Show Schedule "A small quilt no more than 100cm by 100cm in recycled fabric".

It's title is "Blouses, Blossoms and Birds" It is made primarily from denim using both sides of the fabric. My own design gives a pattern of blocks in small floral from old blouses, large and small in denim. I had cut three pockets from denim skirts and overlaid the lace which was edging from a navy summer woman's top. As Skirts and Jeans only have two major pockets one of the pockets was a darker denim, which was ideal for the birds; the idea which came from the cover of Embellish Magazine (Editor Linda Worthington). The backing was cut from one of my table cloths no longer used. I received a First Place from the judges at 2024 show and was rewarded for trying an entry that was different.

Recycling is very rewarding and I have seen some other guild members contributions to recycle, upcycle, design and reuse. If you haven't tried it design your own project.

I hope this article has been helpful. Margaret Tembo



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Royal Geelong Show Results

Thank you to the following members for contributing a cushion in response to my challenge for the show .Five commendations were placed by judges.

Judy Bubb Received 1st Prize Place and Best Exhibit in Patchwork

Anne Clutterbuck

Sandra Herbert Received Highly Commended

Pauline Lorenz Received 2nd Prize Place

Anne Millward Received 3rd Prize Place

Sue Palmer Received Highly Commended

Other entrants were Judith Oke, Anne Clutterbuck, Glenda Stewart and Claudia Welter

Congratulations to them all. My cushion was not lonely this year.

Margaret Tembo



Upcoming Workshops.....

Cathy Doughty Organic Applique

A two day workshop to be held 26 & 27th July

Cost: \$180 Members \$200 Non Members

Judy Alcock Curved Piecing

March 2025



October Birthday Ladies
Hope you all had a lovely day

November Website Report

For those of you wanting to catch up on the mystery quilt you will find previous editions of the newsletter by scrolling down the newsletter web page and clicking on the heading ARCHIVED NEWSLETTERS. This will take you to the previous 12 months newsletter. Click on the month you need to read/download the one you need.

If you are looking for inspiration for your hoop challenge I highly recommend a visit to Hooray Hoop in Pako.

Cheers Jodie

Show and Tell



Regent Street Stitchers
Hexie Dousies 3



Sue McBride
For a Niece's wedding



Bronwyn Drehlich
Two Blossoms



Melinda Bampfield
Window to My Soul

Patricia Norton
Bali-Batik



Show and Tell



Irene Blank

Maggie Mae

Kwandi



Jodie Arklay

Joseph's Technicolour
Dream Coat



Bellarine Quilters' Raffle
Prizes

First Prize

Second Prize





Veronique Diligent

Our October speaker has a passion needturn applique work and loves all types of fabric. This is a small selection of some of the many pieces that she showed us.





**Great gift ideas
from your photo,
logo or drawing**



Stubby Holders



Mousepads

Keyrings



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Mystery Quilt—Final Installment

Anne Clutterbuck

I have spent hours trying to decide what to do with a border for this quilt... and am still not entirely happy with my choices, but it's done now and I'm not undoing it!! What I will say is that I recommend you choose your own individual style for a border and if that's a nice simple strip of fabric on all four sides that's great... the simple border is very often my preferred choice, but I tried to do something a bit interesting for this one. I thought of doing Flying Geese, various diamond patterns, or even a chevron pattern but settled for this. As it involved drafting pieces, it was more complex and I had to 'fudge' the final results a little to make everything fit... you will possibly need to do this as well.

For my border you will need:

1. 30cm WOF of one dark and one light fabric.
2. 20cm WOF of a second light fabric
3. 30cm WOF of a second dark fabric
4. 1 metre of a third 'dark' or medium dark fabric – needs to contrast with the other fabrics a bit.

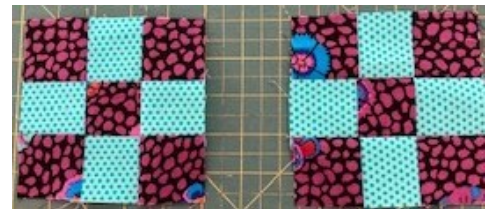
You will also need a quantity of a fabric – perhaps the third dark or whatever you used to add the 2 inch border to the quilt middle in 3rd instalment - to bind your quilt, and of course, whatever you have to create a backing.



Cut WOF strips 2 inch wide of the first dark and first light fabric and sew as per PHOTO 1.

Cut those sewn strips in 2 inch pieces and sew into simple 9 patch blocks that should measure approx. 4 7/8 to 5 inches square PHOTO 2.

- make 14 blocks



Measure your quilt top from edge to edge - here is where you will need to be smart with cutting rectangles of your second light fabric - you will need 12 rectangles total and they should measure 4 7/8 to 5 inch by approx. 4 1/4 inches. Piece one of these rectangles between 2 x 9 patch blocks and create a row of 7 x nine patch blocks interspersed with the light rectangles as per PHOTO 3



Cut 2 strips of your second Dark Fabric 4 3/4 - 5 inches (depending on the finished width of your 9 patch blocks) by length of one side of your quilt top and sew to opposite sides of your top PHOTO 5 .

Then attach your two rows of nine patches to the other two sides as per PHOTO 6

It took me some time to fudge these strips to match the width of the quilt top exactly, I was careful to cut wider rectangles than I thought I would really need so I could adjust the seaming when joining the 9 patches to the

rectangle so they fit the finished width of the top. This is mainly because I am not the world's greatest at drafting pieces, but with plain rectangles it was at least adjustable!

Finally cut a third border for all sides out of the metre your 3rd medium to dark fabric and sew to all sides as per PHOTO 7



Your quilt top is finished If you can follow these instructions and make it work you've done well!!!! Thankyou to those of you who have decided to do the quilt – I will be keen to see your results. This will be last Mystery Quilt for some time. I'll come up with another idea for you all to challenge yourselves with next year.

Cheers

Anne

Things we do for Others



Geelong Mums ask for all donations to be in excellent, clean condition because they hope that anyone who receives a Geelong Mums package feels like they have received a gift that has been prepared with care and thoughtfulness.

Acceptable items include clothing for babies and children, sizes birth 00000 to size 16 teens—no hoods please

Pyjamas and sleepwear

Gro-bags and sleeping bags for babies

Underwear and socks in new or near new condition

Hand knitted or crocheted clothing, beanies, booties and scarves.

Nappies & nappy bags (as new)

Toiletries for babies, children and adults that are new or unopened and within a 3 month expiry date

Maternity pads

Nursing pads

Toiletry bags

Wipes

Drawstring bags in several sizes are also welcome.

Baby/kids toiletry bags 30 x 30cm finished

Craft/toy/book/shoe bags—Small 35x35cm, Medium 40x50cm, Large 50x60cm.



quilts for the

Royal Children's Hospital

What size to Make?

Please note the **smallest ones** we are making for the moment are **30" x 30"** There is wriggle room but these are a guide:

Baby: 30" square 30" x 36"

Toddler: 36" square 36" x 42"

Most popular: 40" square 40" x 48"

It's great to be back!
2024 marks the 20th anniversary of KOGO
and we are planning a host of wonderful ways to celebrate.

Snippets from the
[KOGO News](#) website



For this month...We need:

Adults and Children's Garments

Indigenous blankets in red, yellow and black
or Torres Islander colours -: green, blue, black and white

We would also love some more knitted toys

Please note:

Adult blankets (approx. 1.6m x 1.2m)

Cot blankets (1m x 1.2m, SIDS guidelines)

To help our process (and protect our volunteers): Do not wrap items individually Do not include staples in your packaging

SEXUAL ASSAULT AND FAMILY VIOLENCE REFUGE

A heartfelt thank you



I do encourage people to keep making quilts for this refuge. Every quilt goes to a woman or a child who has suffered serious abuse and who will appreciate receiving something made with love and compassion that is theirs alone.

Anne Clutterbuck

Things we do for Others



AUSSIE HERO QUILTS

Sue Palmer

Aussie Heroes has been up and running since January 2012. Aussie Hero Quilts (and Laundry Bags) has continued to grow steadily.

These days quilts and laundry bags are mailed mostly

Quilt Size:

The quilts were designed to be portable and easy to post. Anything posted to the members with an AFPO address and under 2kg is free.

Aussie Hero Quilts are sized to be the width of the fabric so about 42". The length should be 70". I know some of you will think that this size seems a little narrow, but the quilts also have to be small enough for the recipients to fit into their luggage if they are required to move from one location to another unexpectedly. They also need to be the right size to fit on top of a navy bunk at sea and a bunk bed or stretcher on land. If you make the quilts too wide this makes them too big and bulky.

Every Quilt must have an Aussie Hero label on it as follows:

This is an
AUSSIE HERO QUILT
Made for an Aussie Hero .

If Aussie Hero Quilts is something you would like to get involved with speak to Sue Palmer. The Aussie Hero Quilts website is very comprehensive with tutorials available on how to make quilt blocks and also quilt patterns.



BOTTLE CAPS & BREAD TAGS Jodie Arklay

A box will be set up at meetings to collect bottle caps and plastic bread tags.

Jodie will deliver them to a collection point each

SHOPS

Present your current Geelong Guild membership card at these shops for your discount. Please mention your membership prior to finalising your purchases



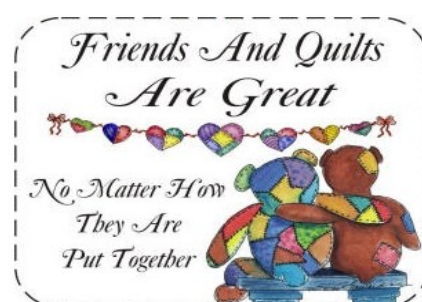
Heights Sewing Centre (10%)

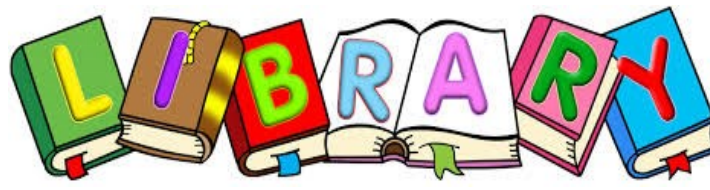
17 Pakington Street West Gee-



Gails Patchwork Emporium

131 Yarrowee St Sebastopol
(over \$20 cash only)

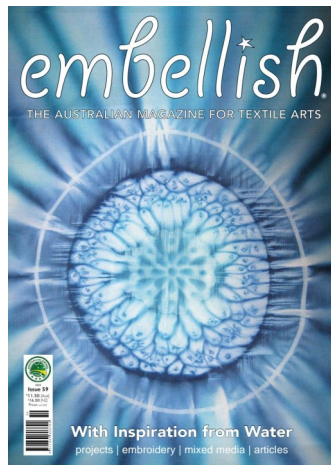




We don't have many library rules but we feel we must introduce a new rule. Books and magazines are not to be removed from the Library Room. If they leave the room they must be borrowed. Thank you for your understanding of us introducing this new rule.

Happy Reading and Sewing

Judy and Pauline



LIBRARY PATRON – EMBELLISH MAGAZINE – Lyn Weeks

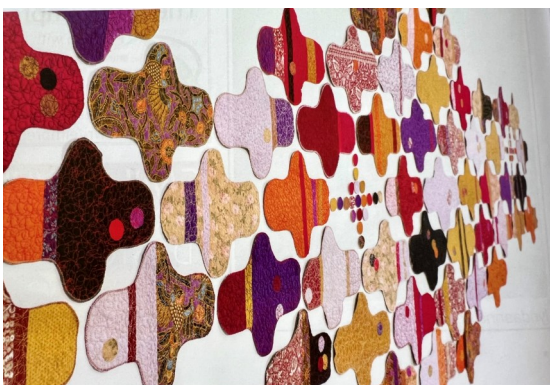
Issue 59 – With Inspiration from Water

'Water is Life'. Beautiful textile objects are shown in this article. Set in Kutch, India, with little availability of water. Textile techniques include embroidery, quilting, applique, felting, natural dyes, block printing, spinning & weaving.



Above: *Paniyari* (water carrier) detail on quilt stack cover; Embroidered by Ahir community, East Kutch; Circa 1960s. Collection of Salim Wazir, Museum Quality.

Gallery: Liz Davis. Water related textile art. This piece is part of the cover of 'Coastal Waves Book'. Liz's objects are a feast for the eyes; vibrant and very textural.



Artist Profile: Pip Hoy. Pip employs traditional techniques in her contemporary work. She is influenced by global issues, personal stories, colour and repetitive mark making.

Calendar of Events

Please Note: While all care is taken to be correct, this list is compiled from various

QUILTS AT THE ROUND TABLE

Australian Quilt and Textile Collection

Friday 22 November

Cost \$20 per person

The Pyramid, Millrose Quilting & Gallery, 92 Inglis St Ballan

For Bookings phone Ruth 0439 395 300

SKELLYWAGS QUILT IN

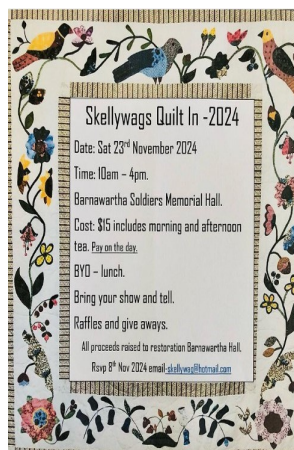
23rd November

10am—4pm

Barnawatha Soldiers

Memorial Hall

\$15 (Includes morning & afternoon tea)



AUSTRALIAN QUILTS IN PUBLIC PLACES

CALL FOR ENTRIES

AQIPP 2025

Quilters around Australia are invited to interpret the theme

'PATHWAYS'

Exhibition to be held at Whitehorse Artspace, Box Hill Town Hall, 1022 Whitehorse Road, Box Hill, Melbourne.



13th November - 17th December 2025



by Linda Steele

Entries close 9th September 2025

SPONSORS: Brother International, Whitehorse Artspace, Rhino Beads, Hillside Quilting, Embroidery Source, Kraftcolour, Victorian Textiles, Nuno Nuno, GJ's Discount Fabrics, Australian Quilters Association.

ENTRY INFORMATION: aqipp@australianquiltersassociation.com

Save the Date

Vic Quilters
Spring Gathering
& AGM

Saturday 23rd November

Waverley Masonic Centre
318-322 Stephenson Rd,
Mt Waverley 3149

VIC QUILTERS SPRING

GATHERING & AGM

Saturday 23rd November

Waverley Masonic Centre

318—322 Stephenson Road

Mt Waverley



Warnambool Quilt Show

Brauer College

Caramut Road,

Warnambool

\$10 Entry,

(under 18 free)

13—15th January 2025

10am —4pm daily



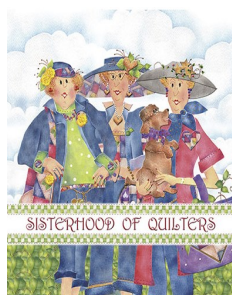
Jan Frazer - Of Material Interest Fabrications

Kyabram Town Hall Gallery

199 Allan Street, Kyabram

7th Oct - 29th Nov

10am - 4pm daily



FRIENDSHIP GROUPS

MACHINE QUILTER

Wheatsheaf Quilting

(also quilt sales)

1-2 Oakwood Ridge

St Albans Park 3219.

Ph: 5248 4057 Mob: 0425 810 203

Bellarine Quilters

Contact: Christine Fox
Mobile: 0481060909

Email: cmfox@aapt.net.au

Meets: Mondays 10.00 am-3.00pm.

Venue: Drysdale Community Hub
25 Eversley Street, Drysdale

Everyone welcome

Wyndham Patchwork

Contact: Donna Morris (President)
or

Tania Bodger (Vice President)

Meets: 2nd Sat (Mtg); 4th Sat (Sit & sew)

Venue: Community Centre & Library, Manor Lakes Community Learning Centre
86 Manor Lakes Bvd Wyndham Vale

Email: wyndhampatchwork-ersinc@hotmail.com

Seachange Quilters

Contact: Helen Carruthers
0434 070 211

Meets: Every Tuesday & Wednesday and some Saturdays

Venue: Senior Citizens
5A Cliffton Parade, Barwon Heads.

Regent Street Stitchers

Contact: Judy Bubb
0425 810 203
Or Dallas Windmill
0409 430 678

Meets: 2nd Saturday 10-2pm, \$5.00

Venue: South Barwon Community Centre, 33 Mount Pleasant Road, Belmont.
All welcome.

Stitchers at Sea

Contact: Glenys Russell
Ph: 5255 2991

Meets: 1st Wednesday

Venue: Rotating home system

Purple Pixies

Contact: : Leslie Clarke
5281 3254

Meets: 2nd Monday

Time: 10am-3:30pm

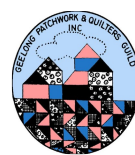
Venue: Geelong West Oval

The Applique Guild of Australia Geelong Chapter

Contact: Dawn Holroyd
Ph: 0419 324 745

Meets: 1st Saturday 10.00am—2pm

Venue: Bellarine Sewing Centre
99 West Fyans Street, Newtown



Name Badges

Please remember to wear your name badge at meetings, it helps people know who you are, especially those who are new to the Guild.

You need to wear it to be able to claim your lucky door prize.

If you need to replace your badge please let Judy Bubb know and she will organise this at a cost of \$20

Flora and Fauna Challenge



These were given out at our October meeting. Inside the bag there is information and a few necessities to use in creating your challenge. There are a few bags still left and available at our November meeting.

Finished items to be displayed at our December Christmas meeting.

The library has 2 books available to look at or borrow. Hoop Quilts for Beginners and 100 Things to do with Embroidery Hoops.



DEADLINE & ADVERTISING RATES

Material for inclusion in the next edition of Common Thread must reach the editor no later than: **Monday 25 November 2024**

Please send all articles to The Editor by email:
news@geelongpatch.org.au

The newsletter is printed 11 months of the year from February to December.

Advertising rates are:

\$10.00 per 1/8 page	\$15.00 per 1/4 page
\$20.00 per 1/3 page	\$30.00 per 1/2 page
\$60.00 per full page	

Machine quilters listing \$5.00 per month.

Members buy, swap or sell advertisement:

\$5.00 without photo

\$8.00 with photo (attached to email)

Advertisements must be print-ready and emailed preferably as word doc, publisher (pub) file or pdf.

Social Media

The Guild has two Facebook pages:

Both these pages are a great way to stay in touch with each other between meetings.

Geelong Patchwork and Quilters Guild Inc. for public viewing

Geelong Patchwork and Quilters Guild Forum: for members only

Next Issue :

Have you got something you would like to submit to Common Thread? Feel free to email news@geelongpatch.org.au by **Monday 25 November 2024**.

All articles will be considered for submission but are published at the discretion of either the Editor and/or President.

Material submitted for publication in Common Thread should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

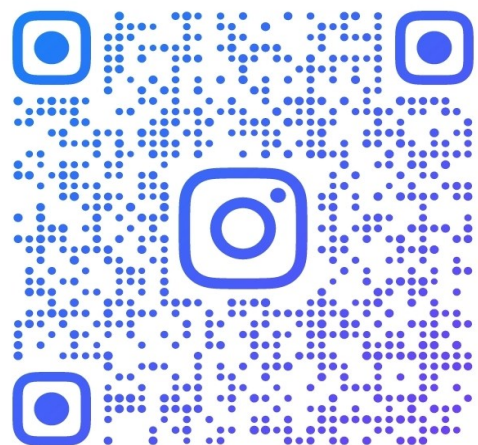
Committee Correspondence :

Please direct all correspondence regarding your Guild for the Committee's attention to:

PO Box 753, Geelong 3220

email: info@geelongpatch.org.au

or alternatively hand the letter to the Secretary at a Guild meeting.



@GEELONGPATCH



If undelivered, please return to:
PO Box 753,
Geelong Victoria 3220