

Geelong Patchwork & Quilters'
Geelong Patchwork & Quilters'
Geelong Patchwork & Quilters'
Guild Inc.
No.A6698
www.geelongpatch.org.au

Common Thread

July 2026 Newsletter

Notice of The Annual General Meeting of the Geelong Patchwork & Quilters Guild

to be held on Saturday 15th August 2026.

The purpose of the AGM is twofold. First is a review of the year past, with the President delivering her report on the year's activities and the direction for the group, and the Treasurer presenting the Annual financial report. Second purpose is to elect a committee to steer the Guild for the coming twelve months.

We are seeking nominations from members to serve on the committee for the period August 2026 to July 2027. This is not an onerous job and provides members with an opportunity to participate in the running and direction of the Guild, and to get to know more of the members. The Committee generally meets at the close of our regular Guild days. Our major events most years are our Quilt In, the Biggest Morning Tea, and a biennial Exhibition.

Under our Constitution all Committee positions are declared vacant and we are therefore seeking nominations for the following positions:

President
Vice President
Secretary
Treasurer

and up to 5 'ordinary' committee persons.

On the current Committee one of the 5 ordinary committee persons has taken the role of Web Management, another the role of Newsletter Editor, and a third Membership Secretary. The final two committee members have been assuming the roles of Assistant Secretary and Assistant Treasurer.

Non-committee positions resolved at the AGM include: (Nominations forms are NOT necessary for these positions).

Assistant Newsletter Editor & Proofreader/ Photographer

Assistant Web master

Newsletter Distributor

Librarian /Library Assistant/s

Charity Quilt Programme co-ordinator

*Refreshments Co-ordinator**

Special Occasions Correspondent

Archivist/Historian

We thank those serving in positions this past year. Our Guild cannot survive without the willingness of members to contribute towards its running. Please consider how you could contribute by taking on one of the positions. If you have any queries about what is involved in a role, please feel free to ask a committee member.

Nomination Forms are included in the July Newsletter, at the front desk and on our website.

Proxy Voting forms are available to access on our website or at Newcomb Hall at June/July Meetings.

Jo Wembridge, Secretary

Geelong Patchwork & Quilters Guild Inc was established in 1985 after a group of 63 women attended a meeting to consider the establishment of a patchwork and quilters guild and was incorporated the same year.

The objectives of our group are to:

Promote the art and craft of patchwork and quilting

Bring together and encourage the establishment of quilt groups

Encourage and maintain high standards of work and design in both contemporary and traditional areas.

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2025 - 26 Committee

President: Anne Clutterbuck

pres@geelongpatch.org.au

Vice President: Carole Bosna

Secretary: Jo Wembridge

info@geelongpatch.org.au

Treasurer: Pam Billing

treasurer@geelongpatch.org.au

Assistant Treasurer: Anne Thompson

Membership Secretary: Judy Bubb

wheatsheaf_quilting@hotmail.com

Librarians: Judy Bubb, Pauline Lorenz

Website Manager: Jodie Arklay

webman@geelongpatch.org.au

Newsletter Editor: Bronwyn Drehlich

news@geelongpatch.org.au

Photographer: Pam Planner

Proof Reading: Jodie Arklay,
Lesley Whitlock

Workshops Coordinator: Anne Clutterbuck

Newsletter Distributor: Janine Parry

Very Snuggly Quilts/ QFO/KOGO Judy Alcock

Sexual Assault & Family Violence Refuge:

Anne Clutterbuck

Our Village: Wendy Evans

Refreshments: Regent Street Stitchers

Special Occasions Co-ordinator: Annette Packett

Archivist: Margaret Tembo

MONTHLY MEETINGS

Monthly meetings are held on the THIRD Saturday of each month at the Newcomb Hall, 82-84 Wilsons Road, Newcomb.

Doors open from 10.30am to 3.30pm.
Library is open from 11:00am to 12 midday.
Official Meeting starts at 12:45pm.

Entry is \$6.00. Please bring your lunch and mug.
Refreshments for morning tea are available from 10.45am. The current COVID expectations are outlined on the biscuit bench, please follow these as best you can.

For insurance purposes all members and guests are required to sign in on the Guild attendance sheet.

EFTPOS is now available.

FORTHCOMING MEETING DATES

July 18 Biggest Morning Tea

August 15 Melinda Keily

September 19 Skill Sharing

October 17 Linda White

November 21 Lorraine Rogers

December 20 Christmas meeting

January 17, 2027 Sit & Sew

February 20, 2027 Deb Layt

March 20, 2027 Donna Hughes

April 17, 2027 Christine Lethlean

May 15, 2027 (Quilt In) Sue deVanny



Welcome to our newest members, Madi Norwood and Lindy Rice. We hope you enjoy being part of our quilting community.



NEW MEMBERS AFTERNOON TEA

Saturday 5th December, 2026, 2-4pm

at Judy Bubb's House

1-2 Oakwood Ridge,

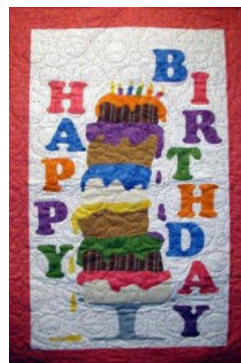
St Albans Park 3219

RSVP - Judy Bubb if attending

e-mail: wheatsheaf_quilting@hotmail.com

New members and existing members are welcome to attend.

Bring show and tell and some stitching to do on the day.



June Birthdays



May Birthdays



To all of you celebrating a birthday in July:

Carole Bosna, Heather Brown, Pia Hyland, Pat Leviston, Catherine Naughton, Bernice Rose, Glenys Russell and Pat Worsley

Your birthstone is Ruby



Your Birth flower is Larkspur



PRESIDENT'S REPORT



Hi Ladies from Kenya,

I have just three more days here before returning home. My time in Tanzania and Kenya has been full of adventures, wonderful days of driving through so many great National Parks of these two countries, and scenery so diverse and beautiful it's hard to describe. We've met so many lovely, interesting people from all walks of life, but I have to say there is still such a lot of poverty on levels we simply don't have in Australia. I will be happy to tell you more when I get back.

I've read the newsletter and can see you had a good meeting in June. Many thanks to Carole and the committee for keeping things going while I've been away.

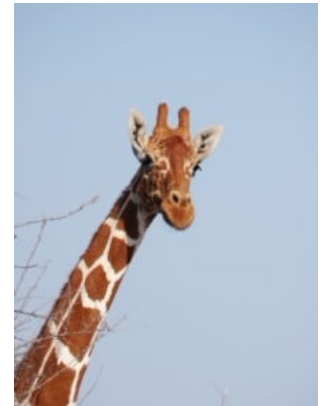
I'm looking forward to the Biggest Morning Tea meeting next month, and hope you've got your silent auction items, table decorations, decorated scarves, and your quiz brains ready! It will be a fun day as always.

This is just a brief hello this time... I will see you all soon. In the meantime I hope you enjoy a few (of the many hundred) photos from my trip.



Happy stitching...

Anne

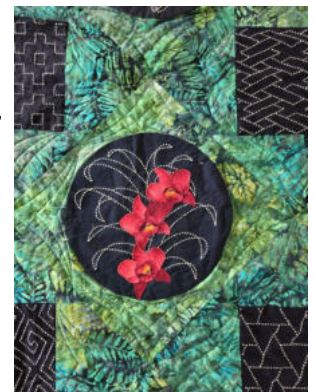


Biggest Afternoon Tea

Just a reminder that our Biggest Afternoon Tea will be happening at our July meeting.

Come dressed in pink and/or yellow. There will be a raffle, a decorated scarf competition, best decorated table, games and quizzes as well as a Silent Auction. (Please talk to those on your table about what sort of a mystery box you can come up with for the Silent Auction.)

Raffle Quilt



Detail from Raffle Quilt

Colac Quilters Quilt In



Almost 150 people attended the annual Colac Quilt In which included guest speaker Gail Macklin, door prizes, show and tell and raffle draws. There was lots of fun, stitching and retail therapy.

Jo Wembridge



Recently members of the Geelong Guild, Bellarine Quilters and Sea Change Quilters attended the Colac Quilt In. It was a great day out, with lots of chatter and laughter, retail therapy, show and tell and raffle and door prizes to be won. The show and tell was amazing and it was great to see another group's work. The variety and skills in the work on display inspiring. The guest speaker was Gail Macklin from Gails' Patchwork Emporium. Gail needs no introduction and she had us enthralled with her tale of the devastating fire of her premises of a few years ago and the rebuild, as well as the joy and stress of purchasing fabric and stock for her shop.

It was well worth the trip down the highway to Colac.

Chris Fox

Yesterday a large group of Guild members travelled down the highway to Colac for their annual Quilt In. We drove thru a little fog, not too heavy unlike other years. We arrived early but were allowed in to use the bathroom and sit in the warm, it was pretty cold and overcast outside, all the Guild members from Colac made us very welcome. They had the traders on one side of the hall, 123 Quilting from Colac was there with some fabric and lots of beautiful wool. Jo and John Brandt of These Clever Hands were there with their colourful stand and loads of packs of colour curated fabrics and Gum Valley Patchwork with lots of beautiful fabrics. Gails Patchwork also had a small stand. There was a raffle with a quilt as the first prize, sewing machine as second and hamper as third. Our table did very well with the door prizes, lovely packs of material, some with little kits, lots of choice.

The charity the group was fundraising for was BlazeAid, they had been active in the area after the fires in the summer. The camp had been closed up the day before the Quilt In, one lady who spoke a little was very emotional as they had not finished all the fencing that needed to be replaced, but the weather dictated the length of time they could stay.

The main speaker was Gail from Gails Patchwork Emporium in Sebastopol. She spoke about their early start in the area and the building and development of their business, the fire that destroyed their business and home as they lived over the shop. They lost everything and sadly they later learned the fire was deliberately lit, they think by children mucking around. Gail went on to talk about rebuilding, the things that happened while rebuilding, for example someone tried to steal their big bird cage (they caught him) and a wedding dress designer asked if they could do a photo shoot in the building ruins in amongst the fire blackened blue stone blocks. You can imagine what the dress hems would have look like after climbing around in that. Gail did ask about that and was told the dresses would be thrown away they were just for the promotion!! Gail spoke about where their fabric comes from, when they have to order it (usually a year in advance) getting to know her customers and her absolute joy in what she does. We all enjoyed listening along.

All in all it was a great day out with wonderful quilty friends.

Sue Palmer



Victorian Quilters Inc. - One Step Further Exhibition

Who doesn't love a road trip? A visit to hubby's Aunt in Bendigo provided a great opportunity to visit Kyneton and see the One Step Further Exhibition at The Old Auction House Gallery.

One Step Further is a biennial exhibition for contemporary and innovative textile artists. As the name implies it is expected that the work will push the boundaries and go that 'one step further' in style, technique and presentation.

Some wonderful textile art was on show, including works by two Geelong Patchwork Guild Members. A cleverly designed vessel by Lyn Weeks and a two-part piece by Judith Oke. First Prize went to Postcards from Kati Thanda (Lake Eyre, SA) by Lee Higgins. A beautiful piece hand and machine stitched using mostly her own hand dyed Eucalyptus and Indigo fabrics. I have been to many One Step Further Exhibitions and have to say the creativity and workmanship always delights and amazes me. This wonderful exhibition is no exception. So very pleased I had the opportunity to go.

Marilyn Davidson



Lee Higgins, Eltham VIC

Postcards from Kati Thanda
(Lake Eyre, SA)
100cm x 70cm

Materials: Mostly hand dyed (Eucalyptus and Indigo) silk, linen, cotton plus silk and cotton threads.

Techniques: Hand and Machine stitched.

Artist's Statement:
A flight over Lake Eyre (3/4 full) left me with feelings of peacefulness, calmness and wonder. I pondered over how to portray these feelings using textiles. I was drawn to using my hand dyed fabrics and thread as they teamed well with the subject.
Interpreting feelings rather than an image was my goal.



Julie Tasker, Petrie QLD

Blue Banded Joy
63cm x 64cm

Materials: Commercial cotton fabric, sun-dyed cotton fabric, ink-dyed pencils, vilesa, range of threads, washaway, poly-wool batting.

Techniques: Sun-dyeing of fabric with garden foliage, free-hand machine embroidery, raw-edge applique, machine piecing, trapunto, free-motion quilting.

Artist's Statement:
The Blue Banded bees are my favourite pollinators to see in my garden. Their loud buzzing alerts me to their presence as they gather nectar and pollen from the variety of blue and purple flowers I have planted especially for them! These blue banded beauties bring me so much joy.



Judith Oke, Geelong West, VIC

Tied Together With Love
58cm x 117cm

Materials: Woolen scarf purchased in the UK, black cotton distressed by bleach, pieces of woolen fabric, cotton fabric, glass beads, Indian braid.

Techniques: Machine pieced, hand stitched, featured stitching in sashiko style

Artist's Statement:
This work was inspired by the challenge of showcasing a woolen scarf having memories of the person who owned it. The idea grew of two pieces, one soft and gentle but strong and the other distressed but still useful, tied together. Flower circles are scattered across the piece, with glass beads and bright beads highlighting the fabrics used.



Lynette Weeks, Ocean Grove VIC

Croatian Coastline
25cm x 33cm

Materials: Fabric, thread & batting - cotton. Embellishing thread - synthetic.

Techniques: Painted fabric. Small quilt made and then cut up using pinking shears, designed into a vessel. Machine quilting.

Artist's Statement:
Inspired by the Croatian coast, I took a photo from the coach window. After painting and quilting this scene onto cotton, I cut it up!
Transforming this into a vessel brings interest, drama and movement to the coastal scene.



Ronda Hazell, Creswick, VIC

Coat of Creswick
130cm x 120cm

Materials: Polar fleece, cotton fabrics, polyester thread.

Techniques: Needle turn applique, fabric paint, free motion quilting, dressmaking.

Artist's Statement:
This coat is a love letter to my little hometown, Creswick, to bring a smile on a dreary winter day.
The magic pudding is being chased down Albert Street past the American Hotel, the iconic Salvation Army Op Shop and our Town Hall under a permanently blue sky, with poppies strewn in memory of the many locals who lost their lives far from home.



Jocelyne Leath, Aveloy WA

Hand Made
85cm x 65.5cm

Materials: Silk & cotton fabric, tulle, cotton batting, silk & polyester embroidery threads, cotton thread.

Techniques: Machine thread painting, hand embroidery, hand and machine quilting.

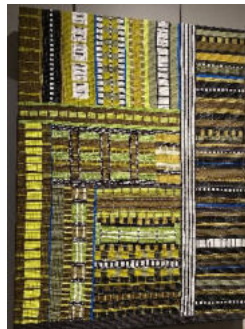
Artist's Statement:
'Made by Hand' may soon become obsolete unless we pass our knowledge and skills down to the next generation. Modern technology may be fast and convenient, but at what cost if we lose the ability to create original articles that are intricate, delicate and infinitely beautiful.

Postcards from Abroad

It's a rainy day here in Wilmington Delaware where we are staying en route to visiting family in South Carolina, so I thought I'd send just a few photos I took last week in Boston whilst visiting family friends.

The museum was showcasing 4 Art Quilters from around the USA and UK and had one of Sue De Vanny's quilts in this collection also.

Nicola Picken



Susan J. Lapham, Vienna, VA
Road Trip 10 - Earthday Everyday, 2022
Commercial and hand-dyed cotton
Machine pieced; quilted by John Tsiaperas
I volunteer to do my part to live sustainably, respect wildlife, protect the environment, and conserve resources, leaving no trace behind.



Libby Williamson, Villa Park, CA
The Guardians, 2026
Vintage textiles, upholstery remnants, paper tea bags, rope, zippers, measuring tapes, metal, wood and acrylic paint
Free-motion machine quilted, hand embroidered, raw edge applique
In a world that is often chaotic and daunting, women, without hesitation, show up and stand up for one another. Perhaps as a result of historical marginalization, our instinct to provide fierce protection and gentle guidance fosters deeply bonded community. We share our accumulated wisdom, we nurture and we thrive. Across diverse cultures and generations, it is the collective strength of women in my life who have embraced me, empowered me, and lifted me up. You are my guardians and I am yours.



Niraja Lorenz, Eugene, OR
River of Endless Becoming, 2023

Hand-dyed and commercial cotton fabric; Machine pieced and quilted

River of Endless Becoming is densely pieced from solid-colored cotton fabric. This quilt is dominated by flowing, meandering lines and shapes creating a sense of motion. I incorporated numerous textures as well as both geometric and organic forms in this unusually complex and dynamic quilt.

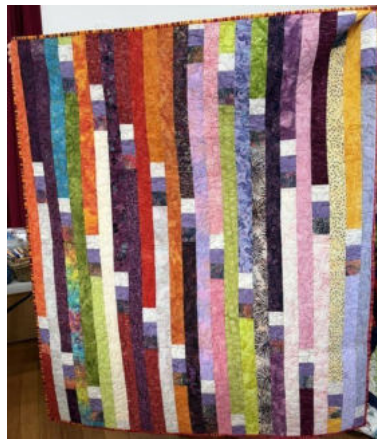


Niraja Lorenz, Eugene, OR
Strata, 2022

Hand-dyed and commercial solid-colored cotton
Machine pieced and machine quilted with a walking foot

Strata was inspired by the powerful paintings of Indigenous Australian artist Dorothy Napangardi. I used intense strip-piecing to create a subtle landscape. Making the strip-pieced fabric from solid-colored cotton took me over a month. This quilt has approximately 20,000 separate pieces of fabric.

Very Snuggly Quilts



A selection of the Snuggly Quilts for June



Show and Tell



Robyn Jost

Cat



Les Clarke
Fruit Garden

Jo Wembridge

My Kinda Town



Annette Packett

Canola Under A Stormy Sky



Annette Packett

Tree in Winter

This group of quilts were made by **Alison Chittock** to be donated to Cottage by the Sea



Show and Tell



Two more quilts
from those donated
by Jenny Nichol.
Quilted and bound
by Guild members



Janine Parry

Black & Orange



Chris Fox

A Bazoodle Day



Magda Moore

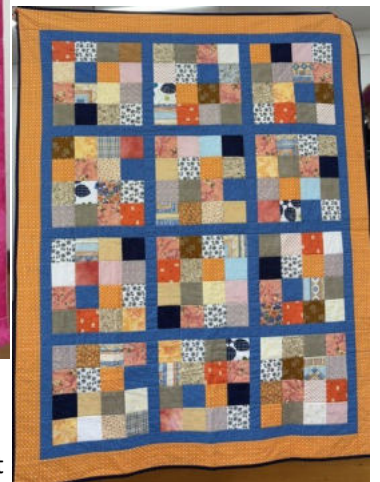
Crochet Rug



Binder Cover

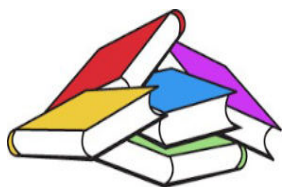
Heather Brown

Snuggly Quilt



This group of quilts
have been given to the
Guild by **Lee Michod**
to be donated to the
Grace McKellar Centre





We have added **Quilters Companion Issue 139** to our library. For those who are addicted to 'Dear Jane the Quilt', the magazine has a special feature celebrating 25 years. Other features are The Quilting Process: How to move from idea to finished masterpiece. Options Illusions: A quilt made in the 'old' way, using handmade templates and cutting from your scraps, and much more.



We have a new book: **The Complete Guide to Modern Quilting** by Elizabeth Betts. It details over 100 techniques and design ideas for the modern quilter as well as step-by-step tutorials to up your patchwork and quilting game.



I recently attended a workshop organised by The Bellarine Quilters. The workshop was Square Stars Cushion with Rachael Daisy. I had a great day and Rachael is a wonderful teacher. She has published a book with Quiltmania. As you know Quiltmania are no longer in business so purchasing a book is difficult but we would like a copy for the library. If you have a copy that you are no longer using please consider selling it to your library.



Are you a Bonnie Hunter fan? Her new book **Scrap Savvy Quilting** is about to be released so we will be adding that to our library collection. Any other books you think the library should have in its collection? Let us know.

Happy Reading and Sewing
Judy and Pauline

Library

We don't have many library rules but we feel we must introduce a new rule. Books and magazines are not to be removed from the Library Room. If they leave the room they must be borrowed. Thank you for your understanding of us introducing this new rule.

Happy Reading and Sewing

Judy and Pauline

Our Quilt of Hexagons



Have you noticed the Hexagon quilt on the front round table as you walk into the hall? Have you made a hexagon with your name and commencement year and had it stitched to this unique historical quilt?

If you haven't, please see me for instructions and a piece of cream hexagon.

I have gone through the membership list and there are a few who haven't made a hexagon. I know who you are and will be seeking you out.

Judy Bubb

Membership Secretary

JUNE MEETING SPEAKER – Claire Saxby



Claire is an Australian author of fiction, non-fiction and poetry for children. Her books are published widely in Australia and Internationally. To date she has written 36 books, she works with an illustrator who takes Claire's words and turns them into amazing illustrations which enhance Claire's stories. Claire's choice of stories to share were *My Name Is Lizzie Flynn* and *The Flower Garden*.

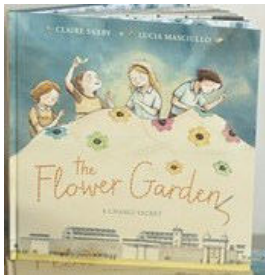
My Name Is Lizzie Flynn was inspired by the Rajah Quilt. When Claire researched this quilt she found that Elizabeth Fry provided bags of fabric and threads for the female convicts to use on their journey from England to Van Diemen's Land. This



quilt was to be given to Lady Jane Franklin when they arrived in Van Diemen's Land. Over 50 of the female convicts with various skill levels were involved in constructing the quilt. Claire showed a photo of how the quilt was uneven due to those various skill levels.

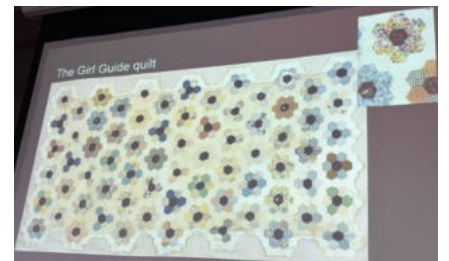
The quilt was given to Lady Jane Franklin but four years later it was sent back to England, where it became lost for 150 years before being found in the attic of a house in Scotland.

Claire explained that whilst she was researching the Rajah Quilt, records revealed that the youngest child on the ship was Lizzie Flynn who was just 13 years old. Claire decided to use the names on the convict roll for the characters in her books.



When Claire visited the VNA exhibition in Brisbane she saw the "Girl Guide" quilts which were made by the women and children imprisoned at the Changi Gaol. According to records there were over 300 women and children at the Gaol. The fabrics used in the quilts were from rice bags and scraps of clothing. The Girl Guide Quilt was made by the children for Elizabeth Ennis' birthday in 1942 as a thank you for teaching them to sew.

Elizabeth Ennis, a Scottish lady who was in the QAIMNS arrived in Singapore in 1942 and was interned after the



Fall of Singapore. She had been a Girl Guide and had prepared a small case filled with necessities including sewing needles. Elizabeth's daughters kindly provided Claire with photos and information regarding their mother.

Led by a Red Cross person from Canada, the women and children made what are known as the Girl Guide Quilt. Other quilts known as the Red Cross Quilts were also made. These quilts were used in the hospital at the Changi Gaol, in the hope that their loved ones could receive a message from them. They embellished them with "pictures" which would only be recognised by their loved ones. The work on the quilts was done after the children had completed their daily chores, which included working in the vegetable garden. The children were frightened of the prison guards and when they were heard to be approaching, they hid their work in their knickers or down their tops.

For safe keeping the Girl Guide quilt was given to Elizabeth Ennis, then passed to Sheila Allen, then to Elizabeth Ennis' family and is now housed in the Imperial War Museum in Canberra.



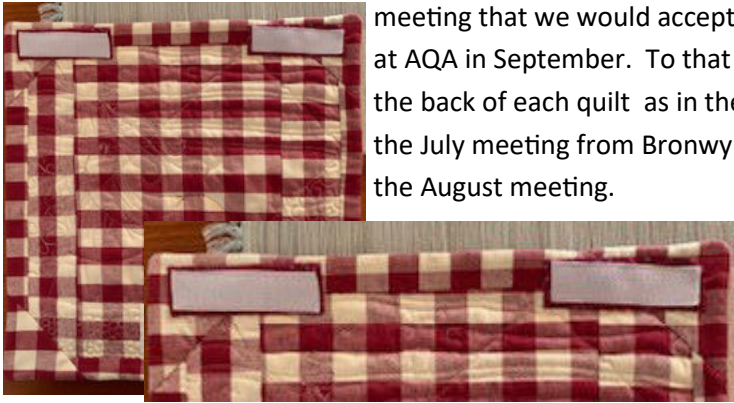
Claire shared with us that she made her own version of the Girl Guide quilt. Later she was given a collection of liberty fabrics, some already made into hexagons, by one of Fletcher Jones' granddaughters, Isobel, who shared with Claire that her sister Susan would collect all the liberty scraps from the factory floor when the Fletcher Jones factory was making Liberty shirts.

Claire donated a signed copy of her book *The Flower Garden* for the raffle which was won by Kaye Woodham.

Cheryl Gilbert

A collection of various cleaning supplies arranged together. On the left is a blue bucket containing a yellow spray bottle and a blue brush. Next to it is a red spray bottle. In the center is a white spray bottle with a red trigger. To the right is a yellow bucket with a blue brush. A pink brush is also visible. In the foreground, there are several sponges in pink, yellow, and blue.

Did you enter a quilt in the Ruby Challenge at the GPAQG Ruby Exhibition last October? It was agreed at our November meeting that we would accept the invitation from VicQuilters to have this display featured at AQA in September. To that end Velcro strips need to be attached to the top corners on the back of each quilt as in the photos for hanging purposes. Velcro will be available at the July meeting from Bronwyn Drehlich. Quilts with Velcro attached will be collected at the August meeting.



Jez Test and Tag has been booked for 10:30am on Saturday 19 September.



MOB: 0407 841 577
testandtag@jez.com.au | www.jez.com.au

Block 6 - Colours: Cerulean Blue (sky blue) & Golden Yellow
Theme: Season

Pam Billing Treasurer



Acct: 161085014



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15 - 18 October 2026

Greetings, the show will be with us in October and at the July meeting there will be Homecraft & Horticulture Schedules available to members who are interested in participating. If you wish to submit a cushion speak to Margaret Tembo. There are class items for quilts, wall hangings and Tote bags, plenty of variety Guild members. Two of our members have won First and Best Exhibit Rosettes for their cushions in previous years.

The co-ordinator of Homecrafts pointed out that Class item 1453 VICTORIAN AGRICULTURAL SHOWS LIMITED PATCHWORK COMPETITION

is an opportunity for a local Geelong winner to be an entry in the Regional Victorian Agriculture Show competition where winning means entry to the State Royal Agricultural Show in Melbourne.

The patchwork exhibit is to be no larger than 90cm x 125cm. Machine/hand pieced and quilted by exhibitor only. Minimal embellishments. Small amount only, not to overpower the patchwork. It would be great for a GPQG member to win at regional and state finals. We have had members items in regional in past years but not at State final. Perhaps this year!

Contact Margaret Tembo 0408 566661 m.tembo@bigpond.com for an enquiries.

Things we do for Others



Our Village, formerly known as Geelong Mums, can help get donations to a family or child in need. We ask for all donations to be clean, in excellent condition, and within Australian safety standards.

Our goal is that anyone who receives an item or package from Our Village feels like they have received a gift prepared with care and thoughtfulness.

Acceptable items include clothing for babies and children, sizes birth 00000 to size 16 teens

— no hoods on any clothing up to size 1.

☑ Pyjamas and sleepwear.

☑ Gro-bags and sleeping bags for babies

☑ Underwear and socks in new or near-new condition.

☑ Hand knitted or crocheted clothing, beanies, booties and scarves.

We are always in need of toiletries for babies, children and adults, toiletry bags as well as many other things necessary for babies and children. Please check out our website at

<https://www.ourvillage.org.au>

Donations can be brought to the meetings.

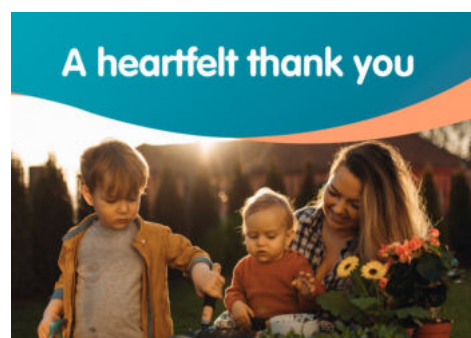
Wendy Evans is the contact person



We are still making and collecting quilts of **any** size for this centre. Each refuge occupant receives one quilt they get to keep beyond their stay, so I look to deliver a good quantity at least twice a year. Your commitment to making quilts for less fortunate people is very much appreciated by these women as they try to get their lives back together. The SAFVC thanks you for your generosity.

For more information about the centre go to

<https://www.safvcentre.org.au>



Things we do for Others

Special Request

Cate Folvig or Suzanne Crook (Associate Nurse Unit Managers, Special Care Nursery, SJOG) have requested donations of baby cot sized Christmas themed quilts and/or Christmas stockings to gift to The Special Care babies for 2026.

Cot sized quilts should be about 100 x 120cm (39" x 47"). Items can be given to Jo Wembridge, Secretary when complete.

Thanks
Jo Wembridge

Also...

I mentioned that Oz Comfort Quilts is a Facebook group that are collecting and distributing quilts and also knitted items like beanies, babies blankets etc to people who lost their homes and all their belongings in recent bushfires. The address you can mail items to is:

Jan Ebbutt McFadyen, Oz Comfort Quilts, 4 Stockdale Close, Ferntree Gully. 3156.

Anne Clutterbuck



For this month...

We need: Adults Beanies in all colours and adult & children's beanies in indigenous colours

Indigenous blankets in red, yellow and black
or Torres Islander colours -: green, blue, black and white

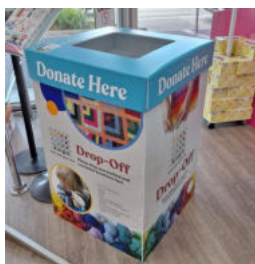
We would also love some more knitted toys

Please note: Adult blankets (approx. 1.6m x 1.2m)
Cot blankets (1m x 1.2m, SIDS guidelines)

To help our process (and protect our volunteers):

Do not wrap items individually
Do not include staples in your packaging.

Check out our website at <https://www.kogo.org.au>



Very Snuggly Quilts

Quilts for the Royal Children's Hospital

What size to Make?

Please note the **smallest ones** we are making for the moment are **30" x 30"** There is wriggle room but these are a guide:

Baby: 30" square, 30" x 36"

Toddler: 36" square, 36" x 42"

Most popular: 40" square, 40" x 48"

Biggest: 50" square, 50" x 60"

We always need quilts for boys in all the sizes, for all the age groups.

For more information please go to

www.vsq@victorianquilters.org



Calendar of Events

Please Note: While all care is taken to be correct, this list is compiled from various sources. You should verify the details of events.



VicQuilters
Winter Gathering
 22nd August
 10am - 3.30pm
 St. John's Anglican Church
 27 Childers Street, Cranbourne
 Entry \$10



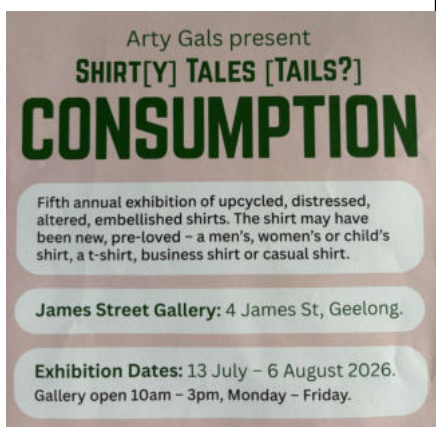
Melbourne Craft & Quilt Fair
 9th - 12th September
 9.30am - 5pm
 Melbourne Craft & Exhibition
 Centre
 South Wharf, Melbourne



Stawell Quilters Show
 9th Oct - 11th Oct
 10am - 4pm
 Stawell Entertainment
 Centre
 65 Main Street, Stawell

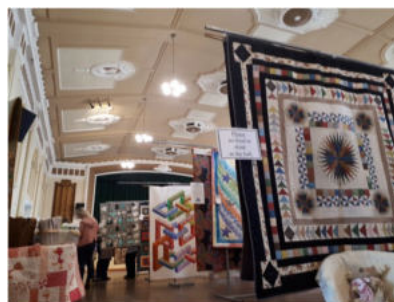
Entry \$5

Shirt(y) Tales (Tails)
Consumption
 13th July - 6th August
 Mon - Fri 10am - 3pm
 James Street Gallery
 James Street,
 Geelong



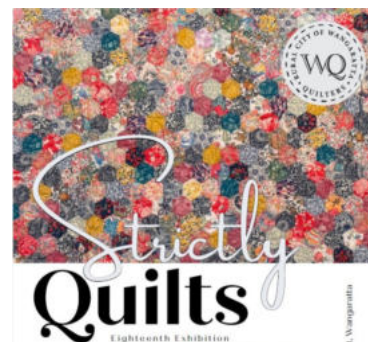
5th

Australian Quilters' Association
Member's Exhibition
 8th—10th Oct
 10am—4pm
 St Mark's Anglican Church
 303 Canterbury Road,
 Forest Hill
 Entry \$10



12th Biennial Quilt Exhibition
 17th Oct—18th Oct
 10am - 4pm
 Kaniva Shire Hall
 Baker Street, Kaniva
 Entry \$5

Strictly Quilts
18th Exhibition
 30th Oct - 2nd Nov
 10am - 4pm
 Uniting Church Hall
 Rowan Street
 Wangaratta



AUSTRALIAN QUILTS IN PUBLIC PLACES
CALL FOR ENTRIES
 Quilters around Australia are invited to interpret the theme
'rhythm'
 The exhibition is to be held at Whitehorse Artspace, Box Hill Town Hall, 1022 Whitehorse Road, Box Hill, Melbourne.
5TH NOVEMBER - 16TH DECEMBER 2027

CALL FOR ENTRIES
 Quilters are invited to interpret the theme
Rhythm



SPONSORS:
 BROTHER, THE AUSTRALIAN QUILTERS ASSOCIATION, CREATIVE WHITEHORSE, VICTORIAN TEXTILES, GJ'S DISCOUNT FABRICS, RHINO BEADS, EMBROIDERY SOURCE.
FOR INFORMATION: aqipp@australianquiltersassociation.com

Exhibition to be held
 Nov - 16th Dec
 2027
 Whitehorse Artspace,
 Box Hill Town Hall
 1022 Whitehorse
 Road, Box Hill

FRIENDSHIP GROUPS

Bellarine Quilters

Contact: Christine Fox
Mobile: 0481060909

Email: cmfox1351@outlook.com

Meets: Mondays 10.00 am-3.00pm.

Venue: Drysdale Community Hub
25 Eversley Street, Drysdale

Everyone welcome

Wyndham Patchwork

Contact President:

Julie Melbourne 0419 306 949

Vice President/Newsletter:

Laura Warren 0455 435 280

Secretary:

Natalie Dunn 0423 770 741

Meets: 2nd Sat (Mtg);

4th Sat (Sit & sew)

Venue: Community Centre & Library, Manor Lakes Community Learning Centre
86 Manor Lakes Bvd

Wyndham Vale

Email: wyndhampatchwork-ersinc@hotmail.com

Seachange Quilters

Contact: Helen Carruthers
0434 070 211

Meets: Every Tuesday & Wednesday and some Saturdays

Venue: Senior Citizens
5A Clifford Parade, Barwon Heads.

Regent Street Stitchers

Contact: Judy Bubb
0425 810 203

Or Dallas Windmill
0409 430 678

Meets: 2nd Saturday 10-2pm, \$5.00

Venue: South Barwon Community Centre, 33 Mount Pleasant Road, Belmont.

All welcome.

The Applique Guild of Australia

Geelong Chapter

Contact: Dawn Holroyd

Ph: 0419 324 745

Meets 1st Saturday of the Month
10.00am—3pm

Venue: South Barwon Community Centre
33 Mt Pleasant Road
Belmont

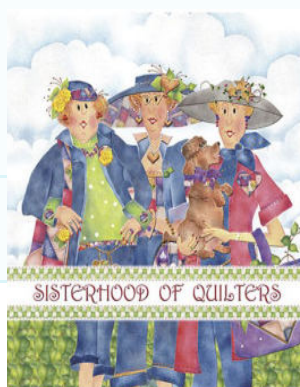
Purple Pixies

Contact: : Leslie Clarke
5281 3254

Meets: 2nd Monday

Time: 10am-3:30pm

Venue: Geelong West Oval



SHOPS

Present your current Geelong Guild membership card at these shops for your discount. Please mention your membership prior to finalising your purchases



Gails Patchwork Emporium

131 Yarrowee St Sebastopol
(over \$20 cash only)



Heights Sewing Centre (10%)

26—28 Milton Street,
Bell Park



QUILTS AT THE ROUNDTABLE
AUSTRALIAN QUILT & TEXTILE COLLECTION

Please join us at Millrose Cottage in Ballan for this exciting 'Quilts at the Roundtable' event, offering a close up experience of a selection of quilts from the Australian Quilt & Textile Collection. There is also a surprise guest artist at each session!

Bookings are essential as each session is designed to create an intimate context for a maximum of 12 participants.

Please contact the Lions Club of Quilters Victoria if you wish to make a group booking. 0439 395 300

For more information and to book visit
<https://www.trybooking.com/CZLLV>

QUILT BY LCGV MEMBERS WWW.LCGV.COM.AU



Name Badges

Please remember to wear your name badge at meetings, it helps people know who you are, especially those who are new to the Guild.

You need to wear it to be able to claim your lucky door prize.

If you need to replace your badge please let Judy Bubb know and she will organise this at a cost of \$20

DEADLINE & ADVERTISING RATES

Material for inclusion in the next edition of Common Thread must reach the editor no later than:

Monday, 27th July, 2026

Please send all articles to The Editor by email:
news@geelongpatch.org.au

The newsletter is printed 11 months of the year from February to December.

Advertising rates are:

\$10.00 per 1/8 page	\$15.00 per 1/4 page
\$20.00 per 1/3 page	\$30.00 per 1/2 page
\$60.00 per full page	

Machine quilters listing \$5.00 per month.

Members buy, swap or sell advertisement:

\$5.00 without photo

\$8.00 with photo (attached to email)

Advertisements must be print-ready and emailed preferably as word doc, publisher (pub) file or pdf. Photos to be attached NOT embedded in an email.



Social Media

The Guild has two Facebook pages:

Both these pages are a great way to stay in touch with each other between meetings.

Geelong Patchwork and Quilters Guild Inc. for public viewing

Geelong Patchwork and Quilters Guild Forum: for members only

Instagram Page: there is an Instagram account for public viewing called geelongpatch. The QR code opposite is for the page .

Next Issue :

Have you got something you would like to submit to Common Thread? Feel free to email news@geelongpatch.org.au by

Monday, 27th July, 2026

All articles will be considered for submission but are published at the discretion of either the Editor and/or President.

Material submitted for publication in Common Thread should not infringe copyright of any kind. If you are not the original author or artist, please include source information for written material or pictures so that every attempt can be made to seek permission for its legal use.

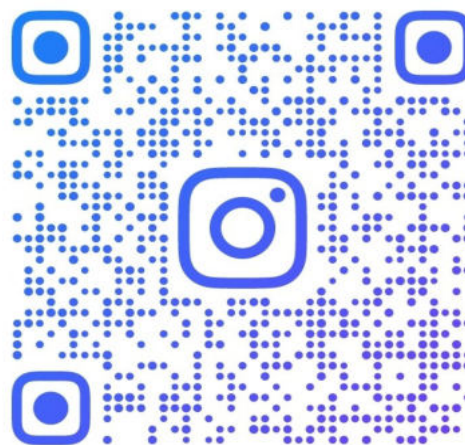
Committee Correspondence :

Please direct all correspondence regarding your Guild for the Committee's attention to:

PO Box 753, Geelong 3220

email: info@geelongpatch.org.au

or alternatively hand the letter to the Secretary at a Guild meeting.



@GEELONGPATCH



Geelong Patchwork & Quilters' Guild Inc

NOMINATION FORM 2026-27

President Secretary Vice-President Treasurer 5 Committee Members

Nominations to be to the Secretary by 5pm on Friday, 14th August, 2026

I, being a member of the Guild

(Printed name of the Nominee)

wish to nominate for the position of

Nominator:

(Signature of Guild member)

Seconder:

(Signature of Guild Member)

Date:

Confirmed by Nominee

(Signature of Nominee)



Geelong Patchwork & Quilters' Guild Inc

Appointment of Proxy Form

I, being a member of the Geelong Patchwork & Quilters' Guild Inc

(Print Name)

appoint: (Print name of proxy holder) as my proxy to vote for me on my behalf at the annual general meeting of the Guild to be held on Saturday 15th August, 2026 or at any adjournment of that meeting.

I authorise my proxy to vote on my behalf:

- At their discretion with respect to any motion
- At their discretion with respect to the election of committee

Signed:

Date:

Note: Proxies must be received by the Guild Secretary, Jo Wembridge by 5pm on Friday, 14th August, 2026

Please send to: The Secretary, PO Box 753, Geelong 3220

or email to: info@geelongpatch.org.au or hand to her personally at June or July meetings.

If undelivered, please return to:
PO Box 753,
Geelong Victoria 3220

